

4-3-2-1 ...

Our New Year's
Eve guide helps you
be chic, get kissed
and find a cab **E4**

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Weekend



'WITCH' CRAFT

Nicolas Cage shows
his swordplay skills in
a new action flick **24**

STILL SNOWBOUND

Travelers remain
stranded as airlines
struggle to recover **4**

AN OUTSIDE CHANCE

Caps look forward
to a bit of pond hockey
in the Winter Classic **14**

42 | 31

FOR EXTENDED FORECAST, SEE PAGE 29

DECEMBER 30, 2010 | A PUBLICATION OF **The Washington Post** | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**

GOP'S NEW S.O.P.

**As they take charge of
the House, Republicans
plan to put a new focus
on the Constitution **10****

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eye openers

If He'd Kept Her Around, She Could've Warned Him

A Wisconsin man has earned bragging rights as the champion liar of 2010 with this line: "I almost had a psychic girlfriend, but she left me before we met." David Milz, 49, said he came up with the one-liner over the summer when he was joking around with colleagues. He thought it might be good enough to win the Burlington Liars Club's annual contest, but the call he received Wednesday was still a surprise. (AP)

Next: Man Sets Gorilla Free, Havoc Ensues



A man has been hospitalized after police in South Carolina say he was hit by an SUV while playing a real-life version of the video game "Frogger," in which players move frogs through traffic on a busy road and through a hazard-filled river. Before he was hit, police say, the man had been discussing the game with his friends. Chief Jimmy Dixon says the man yelled "go" and darted into oncoming traffic in the four-lane highway. (AP)

Food Collected Not Enough To Satisfy Donor Munchies

A California medical marijuana dispensary has raked in food donations with a unique offer: free pot. The Granny Purps dispensary in Soquel offered a complimentary marijuana cigarette for every four cans of food a patient brought in this holiday season. (AP)

The Big Picture

KIN CHEUNG/AP



WIM HOF, ALSO KNOWN AS "The Iceman," holds the Guinness world record for the ability to endure extremely cold temperatures. Here, in a bid to increase public awareness of global warming, he engages in a public demonstration of sitting in an ice bath. **WITH CLIMATE CHANGE, THERE WILL BE NO ICE BATHS.** (EXPRESS)

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Boomers Fear Outliving Medicare

Poll: Group believes by 2-to-1 ratio that it can't rely on benefits

Washington

The first baby boomers will be old enough to qualify for Medicare Jan. 1, and many fear the program's obituary will be written before their own.

A new Associated Press-GfK poll finds that baby boomers believe by a ratio of 2-to-1 they won't be able to rely on the giant health insurance plan throughout their retirement.

The boomers took a running dive into adolescence and went on to redefine work and family, but getting old is making them nervous.

Now, 43 percent say they don't expect to be able to depend on Medicare forever, while only 20 percent think their Medicare is secure. The rest have mixed feelings.

Yet the survey also shows a surprising willingness among adults of all ages to sacrifice to preserve Medicare benefits that most Americans say they deserve after years of paying taxes into the system at



JOHN BAZEMORE/AP

Lynn Barlow believes paying into Medicare her whole working life entitles her to collect benefits. But she's willing to make sacrifices to preserve the level of service.

work. Take the contentious issue of Medicare's eligibility age, fixed at 65, while the qualifying age for Social Security is rising gradually to 67.

Initially, 63 percent of boomers in the poll dismissed the idea of raising the eligibility age to keep Medicare afloat financially. But when the survey forced them to choose between raising the age or cutting

benefits, 59 percent said raise the age and keep the benefits.

"I don't mind the fact that people may have to work a little longer," said Lynn Barlow, 60, a real estate agent who lives outside Atlanta. Especially if there's time to plan, laboring a few extra years allows people to save more.

As Medicare reaches a historic threshold, the poll also found dif-

Strain on Finances

Medicare is a middle-class bulwark against the ravages of illness in old age. It covers 46 million elderly and disabled people at an annual cost of about \$500 billion. But the high price of American-style medicine, stressing intensive treatment and the latest innovations, is already straining program finances. Add the number of baby boomers — more than 70 million born between 1946 and 1964 — and Medicare's fiscal foundation starts to shake. (AP)

ferences by age, gender and income among baby boomers. For example, female baby boomers, who can expect to live longer than both their mothers and their husbands, are much more pessimistic than men about the program's future.

"The 800-pound gorilla is eating like mad and growing to 1,200 pounds," said economist Eugene Steuerle of the Urban Institute, warning about the imbalance. "The switch from worker to retiree status has implications for everything." (AP)

In Brief

WAYNE, MICH.

Gas Leak Near Store Blast Prompts Evacuation

A new gas leak in the area of a furniture store explosion in southeastern Michigan prompted a wider evacuation area. Consumers Energy spokeswoman Debra Dodd said the utility ordered an expanded evacuation Wednesday afternoon after finding the second gas leak. Franks Furniture exploded Wednesday morning. The blast critically injured the store's owner, and rescue crews are searching for two missing store employees. (AP)

NEW YORK

'Spider-Man' Actor Now In Rehabilitation Center

The father of a stunt actor who fell 30 feet while playing Spider-Man on Broadway says his son is out of the hospital's intensive care unit and has begun inpatient rehabilitation. Christopher Tierney suffered a skull fracture and cracked vertebrae during a Dec. 20 performance of "Spider-Man: Turn off the Dark." The \$65 million show — the most expensive ever on Broadway — canceled two preview performances, then reopened after instituting new safety and security measures. (AP)

Holiday Schedule

Express will not publish on Friday. Publishing will resume on Monday.

Pay It Forward: Upset the federal government recently extended tax cuts for the rich, three professors at Yale and Cornell universities have created a website that encourages wealthy Americans to give their tax savings to charities and send a political message in the process. GiveItBackForJobs.org allows Americans "who have the means" to calculate what their tax cut would be and donate that amount to a charity. (AP)



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Airlines Play Catchup

Bloomberg promises inquiry into N.Y.C.'s response to blizzard

New York

Cot encampments and huge lines gave way to orderly, single-file queues and thawing tensions as flights left New York-area airports on time Wednesday, but clusters of tired, resigned passengers were still camped out waiting to go home.

Meanwhile, work crews continued to struggle to free the still-snowbound city. New York's sanitation commissioner vowed that most streets would be plowed by Wednesday evening, with every last one done by Thursday morning.

New York City Mayor Michael Bloomberg praised the snow-removal efforts but acknowledged that the city's usual plan for dealing with big storms failed this time. He said he was "extremely dissatisfied" with the way the city's emergency response system performed, and promised an inquiry.

Runways at the area's three major airports — Kennedy, LaGuardia and Newark — were all open



Crews clear snow on Wednesday for Times Square's New Year's Eve celebration.

"I will never, ever travel again in December, never on American Airlines and never through New York."

— TOMMY MOKHTARI, OF DUBAI, STUCK AT NEW YORK'S KENNEDY AIRPORT WEDNESDAY.

Wednesday morning, officials said, but they cautioned that it might take days for passengers to get flights.

In hard-hit New Jersey, politicians debated the merits of a law that leaves the Senate president in charge of the state when the state's top two leaders — in this case, Gov. Chris Christie and Lt. Gov. Kim Guadagno — are absent. Christie is

vacationing in Florida until Thursday; Guadagno is in Mexico.

Newark Mayor Cory Booker personally helped some residents dig out cars and was using Twitter to respond to others seeking help.

"I'm still getting a lot of tweets for help, so I'm going to stay with this for a while longer," he said.

SAMANTHA HENRY (AP)

Feds Investigate O'Donnell's Campaign Spending

Baltimore

Federal authorities have opened a criminal investigation of Delaware Republican Christine O'Donnell to determine whether the former Senate candidate broke the law by using campaign money to pay personal expenses, according to a person with knowledge of the investigation.

The person spoke to The Associated Press on condition of anonym-

ity to protect the identity of a client who has been questioned as part of the probe. The case, which has been assigned to two federal prosecutors and two FBI agents in Delaware, has not been

brought before a grand jury.

Matt Moran, O'Donnell's former campaign manager, did not

immediately respond Wednesday to questions.

The U.S. attorney's office has confirmed that it is reviewing a complaint about O'Donnell's campaign spending filed by a watchdog group, but officials in the office and the FBI declined to say whether a criminal investigation was under way. O'Donnell set a state record by raising more than \$7.3 million in a tea party-fueled campaign this year. (AP)



O'Donnell

\$400K

The amount a jewelry store owner bet against a white Christmas and lost. Alan Perry, owner of Perry's Emporium in Wilmington, N.C., promised refunds for everything bought at his store between Nov. 26 and Dec. 11 if more than 3 inches of snow fell in Asheville on Christmas Day. More than 6 inches fell. Perry says he paid for an insurance policy that will cover the refunds. (AP)



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World

'Peaceful,' Empowered China?

After a brash 2010, Beijing looks to tone down tense relations

Beijing

China's high-profile feuds with the United States, along with territorial spats with Southeast Asian neighbors and Japan, showed a more muscular foreign policy in 2010 that called into question Beijing's promise of a "peaceful rise."

China's leaders bristled against outside pressure like never before, but they seem to be dialing back that combativeness. Beijing is working to ease tensions with the U.S. ahead of a visit by President Hu Jintao to Washington next month, and is working to reassure the region that it is a constructive player.

A more aggressive China could emerge, but the country's leaders don't appear prepared for that.

"Beijing is tactically adjusting to a disastrous diplomatic year," said Michael Green, a top Asia adviser during the George W. Bush admin-



CHIP SOMODEVILLA/GETTY IMAGES

President Obama will host Chinese leader Hu Jintao in Washington in January, part of ongoing efforts to soothe strained relations between the two world powers.



Meanwhile ...

China will raise the sales tax on small cars on Jan. 1, ending an economic stimulus that helped the country take the world lead in auto purchases and improved the fuel efficiency of the nation's fleet. The move comes on the heels of a decision to sharply limit the number of cars allowed in Beijing, a city that has been ensnared in traffic jams. (AP)

istration.

While Beijing has feuded with countries from South Korea to Norway, its ties with Washington — considered China's key foreign relationship — have been especially troubled over the past year.

Can China turn things around in 2011 and blunt impressions that the government is throwing its weight around?

Officials, at least, are paying lip service to the peaceful rise. China's leadership has judged that avoiding friction with other countries is the best way to keep the economy humming.

"Peaceful development is the only right path," China's top diplomat, Dai Bingguo, wrote in a year-end commentary.

Look for more efforts from Beijing to boost "soft power," including perhaps continuing the expansion of its state media's overseas presence and increasing participation in U.N. peacekeeping missions. A milder tone in the state-controlled media would also indicate Beijing wants to smooth things over. (AP)

In Brief

BRISBANE, AUSTRALIA

Floods Force Evacuation

The military cleared a town in eastern Australia on Wednesday, airlifting Theodore's 300 people by helicopter after days of rain in the area. About 1,000 people were evacuated from Queensland state. While the rains have eased, river levels continue to rise in many locations in the southern and central areas of the state as high waters make their way toward the sea. (AP)

JERUSALEM

Israeli Official Says Iran Is 3 Years From Nuke

Israel's minister of strategic affairs said Wednesday that technical difficulties have pushed back the Iranian timetable for producing a nuclear weapon. Moshe Yaalon said he believes Iran is at least three years away from developing a nuclear bomb. Iran denies such intentions. (AP)

Hygiene

CUBA'S GOVERNMENT is cutting "personal cleanliness products" from its monthly ration books, effective Jan. 1. Soap and toothpaste follow a string of products slashed from the books. Cubans currently pay about 25 centavos, about a penny, for a rationed bar of soap. They'll now have to pay 4 to 6 pesos, Cuba's Official Gazette reported Wednesday. (AP)



Anger Still Burns in Bolivia Over Gas Prices



Lee: Talks With N. Korea Needed

Seoul, South Korea

South Korean President Lee Myung-bak on Wednesday described international talks as the necessary means to coax North Korea's denuclearization, opening a narrow window to resume negotiations.

Though many obstacles stand in the way of renewed aid-for-disarmament talks, Lee's comment suggests that South Korea won't rely solely on military muscle to pressure its neighbor.

Lee used urgent terms to describe the need to resume negotiations, calling on North Korea to abandon its nuclear program

within a year.

South Korea has "no choice but to resolve the problem of dismantling North Korea's nuclear program diplomatically through the six-party talks," Lee was quoted as saying by Seoul's Yonhap news agency.

Since Pyongyang's Nov. 23 shelling of a South Korean island, participants in the stalled talks — China, Russia and North Korea; South Korea, Japan and the United States — have been split along Cold War lines, with Beijing in particular calling for the talks' resumption. CHICO HARLAN (THE WASHINGTON POST)

A DEMONSTRATOR WAVES a Bolivian flag amid protests on Wednesday about the government's 73 percent hike in gasoline prices, bringing the cost to roughly \$3.48 per gallon, from \$1.89. The price of diesel also jumped, by 83 percent. The measures have set off a wave of strikes and protests across the nation.

42K

The amount, in gallons, of bottled water that Scotland is sending to Northern Ireland, which is struggling with a water shortage after a deep freeze and fast thaw last week broke aging pipes, leaving 36,000 without water. (AP)

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World

Plot to Attack Danish Paper Is Thwarted

Officials: 5 targeted source of disputed '05 Muslim cartoons

Copenhagen, Denmark

Police in Denmark and Sweden halted an imminent terrorist attack Wednesday by arresting five men who planned to shoot as many people as possible in a building housing the newsroom of a paper that published cartoons of the Prophet Muhammad, officials said.

Denmark's intelligence service said that it arrested four men in Copenhagen suburbs. Swedish police said they also arrested a man in Stockholm.

"An imminent terror attack has been foiled," said Jakob Scharf, head of the Danish Security and Intelligence Service, or PET.

He described some of the suspects as "militant Islamists with relations to international terror networks."

The PET said the group had

Backstory

In 2005, Danish newspaper Jyllands-Posten published 12 cartoons that included depictions of the Prophet Muhammad, the most contentious of which were drawn by Kurt Westergaard. They provoked massive, violent protests in Muslim countries where demonstrators considered the drawings an insult to Islam. Islamic law generally opposes any depiction of the prophet, for fear it could lead to idolatry. At least four plots to attack the daily or Westergaard have been foiled. (AP)

been planning to enter the building where the Jyllands-Posten daily has its Copenhagen news desk and "to kill as many of the people present as possible." Four of the men will face a hearing Thursday.

The attacks and threats have caused concern and unprecedented security measures in Denmark, a country that prides itself on personal freedom and openness. (AP)

HEALTHY ADULTS 18-45 VOLUNTEERS NEEDED



The National Institute of Mental Health is conducting an outpatient research study of mild stress and memory at the NIH Clinical Center in Bethesda, MD. Refer to protocol number 02-M-0003 when you call.

Over a period of 1-3 visits of 1-3 hours each, participants will be interviewed and will complete a series of tasks in which physiological functioning will be recorded. Volunteers must be between the ages of 18-45; medically healthy; and not be taking medications. No cost to participate. Financial compensation provided.

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Cover Story

Tea Party in the House

In a nod to the grassroots movement, GOP will put Constitution front and center

Washington

When Republicans take over next week, they will do something that apparently has never been done before in the 221-year history of the House of Representatives.

They will read the Constitution aloud. And then they will require that every new bill contain a statement by the legislator who wrote it citing the constitutional authority to enact the proposed law.

Call it the tea party-ization of Congress.

"It appears that the Republicans have been listening," said Jeff Luecke, a sales supervisor and tea party organizer in Dubuque, Iowa. "We're so far away from our founding principles that, absolutely, this is the very, very tip of the iceberg. We need to talk about and learn about the Constitution daily."

These are two standout changes on a long list of new rules Republicans will institute in the House when they assume the majority on Jan. 5. After handing out pocket constitutions at rallies, after studying the document article by article and demanding that Washington return to its founding principles, tea party activists have something new to applaud. A pillar of their



KAREN BLEIER/AFLO/GETTY IMAGES

"We always hear members of Congress talking about swearing an oath to represent their constituents when in reality the only oath we take is to the Constitution."

— INCOMING SPEAKER OF THE HOUSE JOHN BOEHNER, ADDING "WE PLEDGE 'TO SUPPORT AND DEFEND THE CONSTITUTION OF THE UNITED STATES.' NO MORE, NO LESS."

grassroots movement will become a staple in the bureaucracy that governs the Congress.

But the question being debated in legal and political circles off Capitol Hill is whether the constitutional rules are simply symbolic flourishes to satisfy an emboldened

and watchful tea party base.

"I think it's entirely cosmetic," said Kevin Gutzman, a history professor at Western Connecticut State University who said he is a conservative libertarian and sympathizes with the tea party.

"This is the way the establish-

ment handles grassroots movements," he added. "They humor people who are not expert or not fully cognizant. And then once they've humored them and those people go away, it's right back to business as usual."

The House Historian's Office found no record of the Constitution's ever having been read aloud on the House floor, although twice — in 1882 and 1915 — lawmakers have submitted the text into the Congressional Record.

Akhil Reed Amar, a constitutional scholar at Yale Law School, said he supports the reading. "I like the Constitution," said Amar, author of "America's Constitution: A Biography." "Heck, I'll do them one better. Why only once in January? Why not once every week?"

But Amar added: "My disagreement is when we actually read the Constitution as a whole, it doesn't say what the tea party folks think it says." Amar argues that the Constitution charters a "very broad federal power" and is not the narrow state's rights document that tea party activists present it as.

Every piece of legislation now will require a statement from its sponsor outlining where in the

Constitution Congress is empowered to enact such a law. This is such a big change to the daily routine on Capitol Hill that Republican leaders distributed a five-page memo to lawmakers outlining how to determine a bill's constitutional authority. They also hosted training sessions for legislative aides.

The rule has been a top tea party priority; it was the No. 1 recommendation in the movement's "Contract From America."

"It's a big deal," said Brendan Steinhauser, director of federal and state campaigns at Freedom Works. "That's a very basic starting point for all legislation — not only should we do it; can we afford to pay for it, but can we do it?"

For tea party activists, this will be the true test of whether Republican leaders are taking the Constitution seriously.

"You can do the talk, but you have to do the walk," said Clifford Atkin, a leader of the New Boston Tea Party in Woodbury, Conn., who likened the increased focus on the Constitution to a religious conversion. PHILIP RUCKER AND KRISAH THOMPSON (THE WASHINGTON POST)

Under New Management

A SPOKEN-WORD PERFORMANCE

The reading of the Constitution will occur Jan. 6, one day after the swearing in of Speaker-designate John Boehner, R-Ohio. The 4,543-word document, including all 27 amendments, could be read aloud in just 30 minutes. But the exercise probably will last longer.

The moment seems designed for maximum effect. Many lawmakers will participate, with one representative reading a portion of the document before yielding the floor to another representative to continue reading and so forth. Boehner spokesman Brendan Buck said Democratic lawmakers are welcome to participate if they wish.

NEW RULES OF THE HOUSE

House Republican leaders announced dozens of new rules, including several measures designed to increase transparency in the legislative process. Committees will broadcast their hearings and mark-up sessions online, lawmaker attendance will be recorded for each committee hearing, and the debt limit will no longer be automatically increased with each new budget resolution.





Metro to Meet on Searches

Advisory council will talk about bag checks; hear rider, police experiences

The Metro Riders' Advisory Council (RAC) will hold a public meeting on Monday to discuss the controversial random bag inspections that Metro police launched last month in an effort to discourage terrorist attacks on the transit system.

"Due to the great public concern over this program, the RAC would like to hear from riders about their experience and opinions, and has also invited the Metro Transit Police Department (MTPD) to present and answer questions," said RAC Vice Chairman David Alpert in a statement announcing the meeting.



Police search a bag at Braddock Road on Dec. 21.

posed of 21 members from the District, Maryland and Virginia, including at-large members and the chairman of the Accessibility Advisory Committee.

Members are appointed by the Metro board of directors to represent a cross-section of riders of Metro's rail, bus and paratransit systems. ANN SCOTT TYSON (THE WASHINGTON POST)

Be Safe; Take a Ride

The SoberRide program, which helps keep our roads safe by providing free taxi rides (up to a \$30 fare), is operating through Saturday (New Year's Day) at 6 a.m. Each night through Friday, area residents who are 21 or older can call SoberRide toll-free at 800-200-TAXI.

METRO PULSE

What resolution do you always make and always break?



"Going on a diet. I try to be better myself, but I'm cooking for my husband and my little one. And it's really hard to please a 7-year-old with healthy stuff, so next thing you know, you're making hamburgers again."

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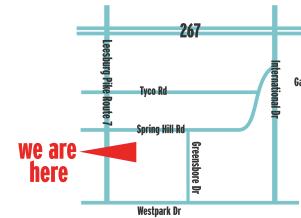
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Local



A campaign sign for then-D.C. Council Chairman Vincent Gray still hangs on the wall of a building in Anacostia on Dec. 23.

MICHAEL S. WILLIAMS/TWP

In Brief



A three-alarm fire at the Takoma Education Center on Dec. 22 forced its closure.

WASHINGTON

Closed School to Replace Fire-Damaged Facility

D.C. school officials say they will reopen a closed school to replace a northwest Washington school that was severely damaged by fire. Interim D.C. Schools Chancellor Kaya Henderson announced late Tuesday that Meyer Elementary School will reopen Jan. 3. It will house students from the Takoma Educational Center, which was severely damaged last week by a fire. (AP)

STERLING, VA.

Man in Hillary Clinton Mask Robs Va. Bank

Authorities say a man wearing what appeared to be a Hillary Clinton mask robbed a Sterling bank. The Loudoun County Sheriff's Office says the robbery occurred at a Wachovia Bank branch in the 47000 block of Community Plaza about 9 a.m. Monday. The man allegedly approached a teller, brandished a firearm and demanded money. (AP)

ANNAPOLIS, MD.

Anne Arundel Joins Fed Fingerprint Database

Anne Arundel County Executive John Leopold says the county is now taking part in Secure Communities, a federal program that uses fingerprints and databases to identify illegal immigrants who are arrested on local charges. (AP)

Ward 8 Is Watching Gray

D.C.'s poorest areas want support at polls to spur jobs at home

Washington

Mary Cuthbert, who describes herself as a "seasoned citizen," doesn't shy away from telling people what she really thinks.

And having lived in the District's Congress Heights neighborhood in Ward 8 for 25 years, Cuthbert said she's tired of watching other areas of the city flourish with new shops, businesses and public transportation options.

But after Ward 8 gave Mayor-elect Vincent C. Gray overwhelming support in the Sept. 14 Democratic primary, Cuthbert thinks her luck is about a change.

"We expect to see some improvement east of the river," said Cuthbert, a Ward 8 Advisory Neighborhood Commission

member. "We want to see it be the same like everywhere else they built up."

"And we don't need no bicycle lanes," Cuthbert said, referring to the perception that outgoing Mayor Adrian M. Fenty was more attuned to the concerns of affluent parts of the city.

"You want people to be enthusiastic and optimistic, but you have to manage expectations."

— VINCENT GRAY, D.C. MAYOR-ELECT

"We need a store where you can buy some pantyhose and a shower curtain, and we want to see people go to work."

With a 30 percent unemployment rate and more than one in three families living in poverty, residents say they want more job

opportunities and services — and some of the convenience of city living experienced by residents in other wards.

"I think people understand we are in a tough economy right now and that resources are stretched thin, but the challenge will be to find creative ways to show results," said Charles Wilson, an accounting firm consultant and community activist in Ward 8.

Gray vows he will be an advocate for Ward 8, but he's unsure whether he can live up to residents' expectations. With the city facing a \$440 million budget shortfall next year, Gray said that "it's going to be tough" for him to remain popular.

"We are going to do the best we can," Gray said. "You want people to be enthusiastic and optimistic, but you have to manage expectations because a lot of it is connecting with reality."

TIM CRAIG (THE WASHINGTON POST)

The Lotteries

Wednesday, Dec. 29

Maryland

Mid-day Pick 3 7-8-1
Evening Pick 3 (Tues.) 1-3-9
Mid-day Pick 4 0-1-5-3
Evening Pick 4 (Tues.) 6-9-9-2
Match 5 (Tues.) 3-4-9-21-37 (28)

District

Mid-day Lucky Numbers 4-1-0
Evening Lucky Numbers (Tues.) 6-9-4
Mid-day DC 4 2-5-8-2
Evening DC 4 (Tues.) 3-0-6-4
Mid-day D.C. Five 3-4-7-0-8
Evening D.C. Five (Tues.) 6-1-6-6-4

Virginia

Mid-day Pick 3 9-1-6
Evening Pick 3 (Tues.) 4-9-5
Mid-day Pick 4 2-8-2-5
Evening Pick 4 (Tues.) 2-7-9-1
Mid-day Cash 5 1-11-13-19-25
Evening Cash 5 (Tues.) 1-9-10-16-30

Multi-State Games

Mega Millions (Tues.) 6-18-36-40-49
Mega Ball 7

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

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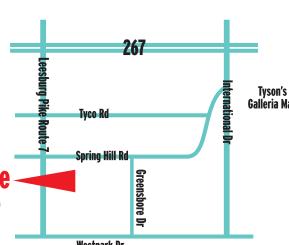
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sports

Redskins limp into final game hoping to spoil the Giants' season | **15**



TV Lineup



MARCO JOSE SANCHEZ/AP

Maya Moore and UConn look to avenge an '08 national semifinal loss to Stanford.

Thursday

8 P.M. The UVa. Cavaliers hope to get back on track out of conference and host the Iowa State Cyclones. CSN

9 P.M. The last time UConn's women's basketball team lost a game, it was against Stanford in the 2008 Final Four. The two face off again in Palo Alto, Calif. ESPN2

10 P.M. This is your last chance to see likely NFL first-rounder Jake Locker suit up for the Washington Huskies, who face the Nebraska Cornhuskers in the Holiday Bowl in San Diego. ESPN

Friday

NOON Intrastate rivals No. 11 Kentucky and No. 22 Louisville tip off at the KFC Yum Center. CBS

2 P.M. Two formerly storied programs face off in the Sun Bowl in El Paso, Texas, when Notre Dame plays Miami. CBS

Saturday

1 P.M. The Hoyas play their first Big East home game against the middling DePaul Blue Demons. MASN

7 P.M. The Wizards hit the road to try, yet again, to pick up their first road victory of the season versus the Hornets. CSN

Sunday

7 P.M. Charlie Whitehurst and the Seattle Seahawks host Sam Bradford and St. Louis Rams in a battle for the NFC West division title.



THE GREAT OUTDOORS

Caps ready to return to hockey's outdoor roots in Winter Classic

The Capitals

When the puck drops at the 2011 Winter Classic at Heinz Field in Pittsburgh on New Year's Day, many of the Pittsburgh Penguins will have a minor leg up on the Washington Capitals.

In 2008, the Penguins played in the first Winter Classic in Buffalo, but the Caps do have one outdoor veteran who's already had a chance to participate in NHL-sanctioned shinny.

In 2003, winger Jason Chimera played as a member of the Edmonton Oilers in their outdoor game with the Montreal Canadiens, dubbed the Heritage Classic.

"I'm from Edmonton, so it was a big deal for me," Chimera said. "The only bad thing was we lost the game, but it was a cool event. But it was so cold, and the ice was terrible."

Edmonton lost 4-3 in front of 57,167 fans at the Commonwealth Stadium in Edmonton, Alberta, and Chimera earned a minor roughing penalty in the third period.

While some players stew in the box over a penalty, Chimera said this time, given the special setting he was in, he opted to enjoy the spectacular scenery. "The penalty boxes weren't heated, so it was a bad decision to take a penalty," he said. "But it was fun to look around for two minutes."



Don Moffatt, left, the NHL's facilities operations supervisor, works on the goal line at Heinz Field.

So, with his second outdoor NHL game just days away, Chimera said many of the Caps' desire to return to their frozen pond roots is warming their hockey hearts.

"I go into the mountains, and there's no better feeling being out there alone skating," he said. "It's almost 'Mystery Alaska'-ish, and it's just a freeing feeling. Your feet and fingers are so damn cold, but you just want to stay out there playing."

Calgary native Mike Green recalled that the Capitals have held outdoor practices but have

never been involved in an outdoor game. The defenseman, much like his teammates, fondly recalls afternoons on frozen ponds.

"Every day, until I was 13 or 14 years old, I played outside. I know my buddies back home still go out and play on the pond every once in awhile," he said.

"I obviously like playing in this league a lot better, but it's going to be fun. We're going to get the best of both worlds, playing in this league and playing outside."

Right now, the forecast for the Winter Classic isn't quite what you'd expect when thinking about pond hockey.

Rain and high temperatures threaten to make Pittsburgh's Winter Classic the worst in terms of weather, but, regardless, the Caps said they will be prepared.

"We can't really control [the weather]," defenseman Tom Poti said. "Maybe the day before practice the guys will try different things like long-sleeve shirts and turtlenecks. We'll see."

The game's massive buildup and the presence of HBO have also helped hype the game to near-playoff levels, and Chimera said it's easy to forget that the Winter Classic is nothing more than a regular-season game in a pretty setting.

"It's for two points, and it's a crucial two points," he said. "But it's almost like both teams should get two points and they just go for one point. It's easy to get caught up in the game, and you have to focus again." **REED S. ALBERS**

sports

A Giant Final Exam for Grossman



Another subpar Redskins season will end Sunday afternoon at FedEx Field. The only achievement left to attain is to take the Giants out with them.

The rivals from the Meadowlands come to the D.C. area Sunday, hoping to save their season by beating Washington. That, plus a Green Bay loss to Chicago, would give the Giants the sixth seed in the NFC playoffs.

But that won't happen if the Giants continue to turn the ball over. New York has an NFC-best 35 takeaways, but that's been overshadowed by the squad's NFL-worst 41 giveaways, including six in last week's loss to the Packers.



Rex Grossman will have started the last three games for the Redskins. He is 1-1.

The Giants will get a break in that they're facing a dilapidated defense they scored 31 points against in a Week 13 win. In fact, with multiple key players already laid up on injured reserve, Washington has surrendered 30 or more points four times in its last eight games.

While the Redskins' offseason

starts Monday morning, most of the players who'll suit up Sunday have plenty to play for. Knocking a division opponent out of the playoffs could be sweet, but earning oneself a roster spot for the next season is likely far sweeter.

Shanahan, who appears to have a firm grip on the reins of the roster at Redskins Park, has openly discussed how the final three games have been an evaluation period not only for quarterback Rex Grossman, but also for others on the squad who suddenly have a chance to play. On Sunday, Grossman will take the field against a Giants squad that is tied for the NFL lead with 44 sacks.

"We'll get a chance to evaluate him against another team playing for a playoff spot, so that should be a good evaluation," Shanahan said.

ERIC BRANDNER

Sunday Pick'Em

Matt Swenson
SPORTS EDITOR,
EXPRESS

Clinton Yates
SPORTS EDITOR,
EXPRESS

Dan Steinberg
D.C. SPORTSBOB,
THE WASHINGTON POST

John Domen
NEWS ANCHOR,
106.7 THE FAN



REDSKINS
Scary as it is, Redskins are playing more inspired than the G-men.

GIANTS
I don't particularly mind Rex at QB. He can't avoid the Giants' pass rush, though.

GIANTS
Washington would fail to win three games at home for first time since 1994.

GIANTS
I predicted six wins for the Redskins this year. Don't let me down!



PACKERS
As long as Rodgers stays upright, Pack will find a way into the playoffs.

PACKERS
Jay Cutler should rest his arm so he'll be fresh and ready to throw playoff picks.

PACKERS
Rodgers showed last week he's elite. Jay Cutler showed last week he's Jay Cutler.

PACKERS
Not that I trust Green Bay, but it sets up a rematch next week.



JAGUARS
Gary Kubiak should call Mike Shanahan and see if he's hiring.

TEXANS
Neither team has anything to play for, and the Texans are decent at home.

JAGUARS
Unless Jack Del Rio and Gary Kubiak dream up a scheme in which both teams could choke.

TEXANS
It has to be deflating to have the Redskins knock you out of the playoffs.



SAINTS
Saints don't want a letdown after beating the Falcons.

BUCS
I wouldn't be surprised to see Sean Payton dial things back with Brees.

SAINTS
Especially if the Bucs can make a late acquisition of the Falcons' starting center.

SAINTS
Next year I'll take the Bucs. This year the Saints have too much momentum.



RAMS
Sam Bradford seals up his rookie of the year prize.

SEAHAWKS
Sam Bradford has never heard the noise at Qwest Field for a big game.

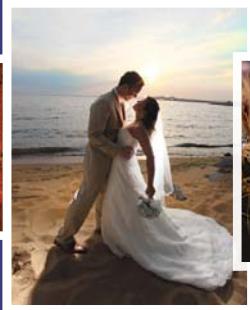
SEAHAWKS
Mediocrity, thy name is Charlie Whitehurst.

RAMS
Luckily, Seattle is used to getting rained on. Especially when it matters.

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sports

NFL Fines Favre \$50K For Failure To Cooperate

Pro Football

Brett Favre has been fined \$50,000 by the NFL for a "failure to cooperate" with its investigation into inappropriate messages and lewd photos he allegedly sent to former Jets employee Jenn Sterger, a decision her lawyer called extremely disappointing.

The league said Wednesday that Commissioner Roger Goodell "could not conclude" that the Vikings quarterback violated the league's personal conduct policy based on the evidence.

"The forensic analysis could not establish that Favre sent the objectionable photographs to Sterger," the statement said. "The review found no evidence ... that they never met in person, nor was there anything to suggest that Sterger engaged in any inappropriate conduct." (AP)

Terps Run Over ECU in Bowl Win

Coach Friedgen gets a win in final game at alma mater's helm

Terps Football

Maryland coach Ralph Friedgen is heading into unemployment as a winner.

Already the Atlantic Coast Conference coach of the year, already the engineer of the second-biggest regular-season turnaround in the country, Friedgen ended his 10-year run at his alma mater Wednesday with a 51-20 victory over East Carolina in the Military Bowl.

The Terrapins forced four turnovers, and Da'Rel Scott ran for 201 yards.

New Maryland athletic director Kevin Anderson announced last week that Friedgen was being fired, effective after the bowl game, with the school buying out the final year of the 63-year-old coach's contract for \$2 million. Friedgen said preparing for the game was like "a slow death," and he found it hard to hold back his emotions.



Maryland running back Davin Meggett, right, stiff-arms East Carolina cornerback Derek Blacknall during a first-half run play.

He patrolled the Maryland sideline one last time, holding his customary playsheet and wearing a white cap with the word "Terps" in red. Fans held up signs saying "Thanks Ralph" and chanted his name. He got the customary ice-bucket bath from the players with

2½ minutes to play.

Friedgen's last act was the second-biggest margin of victory in Maryland bowl history as well as the most points the school has scored in a bowl. Friedgen went 5-2 in bowl games at the school.

Scott had second-half touchdown

runs of 61 and 91 yards on back-to-back Terrapins offensive plays and posted the school's first 200-yard rushing game since 2003. D.J. Adams had four short touchdown runs for the Terrapins, who finished 9-4 to give Friedgen a 75-50 mark in his decade at Maryland. (AP)

Did something terrible happen that you can't get out of your mind?

- Do you experience the event over and over again, either through unwanted memories or nightmares?
- Are you jumpy, irritable or easily angered?
- Is it hard to trust or love other people?
- Have you lost interest in activities you once enjoyed?
- Have you started to drink too much alcohol?

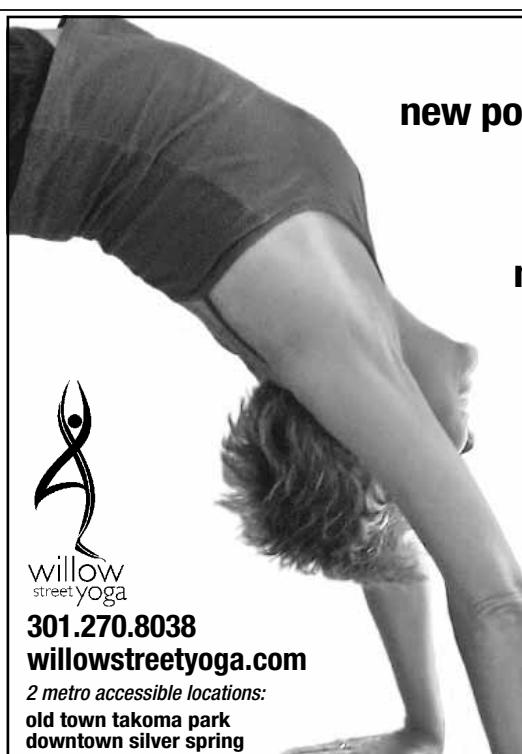
People between the ages of 21 and 50 who have the above symptoms may qualify for a five week inpatient research study looking at the effects of a new drug for individuals with Post-Traumatic Stress Disorder and alcoholism. There is no cost for taking part and people will be compensated for their participation. For further information about this study being conducted at the NIH Clinical Center in Bethesda, MD, call 301-496-1993. TTY: 866-411-1010 www.cc.nih.gov

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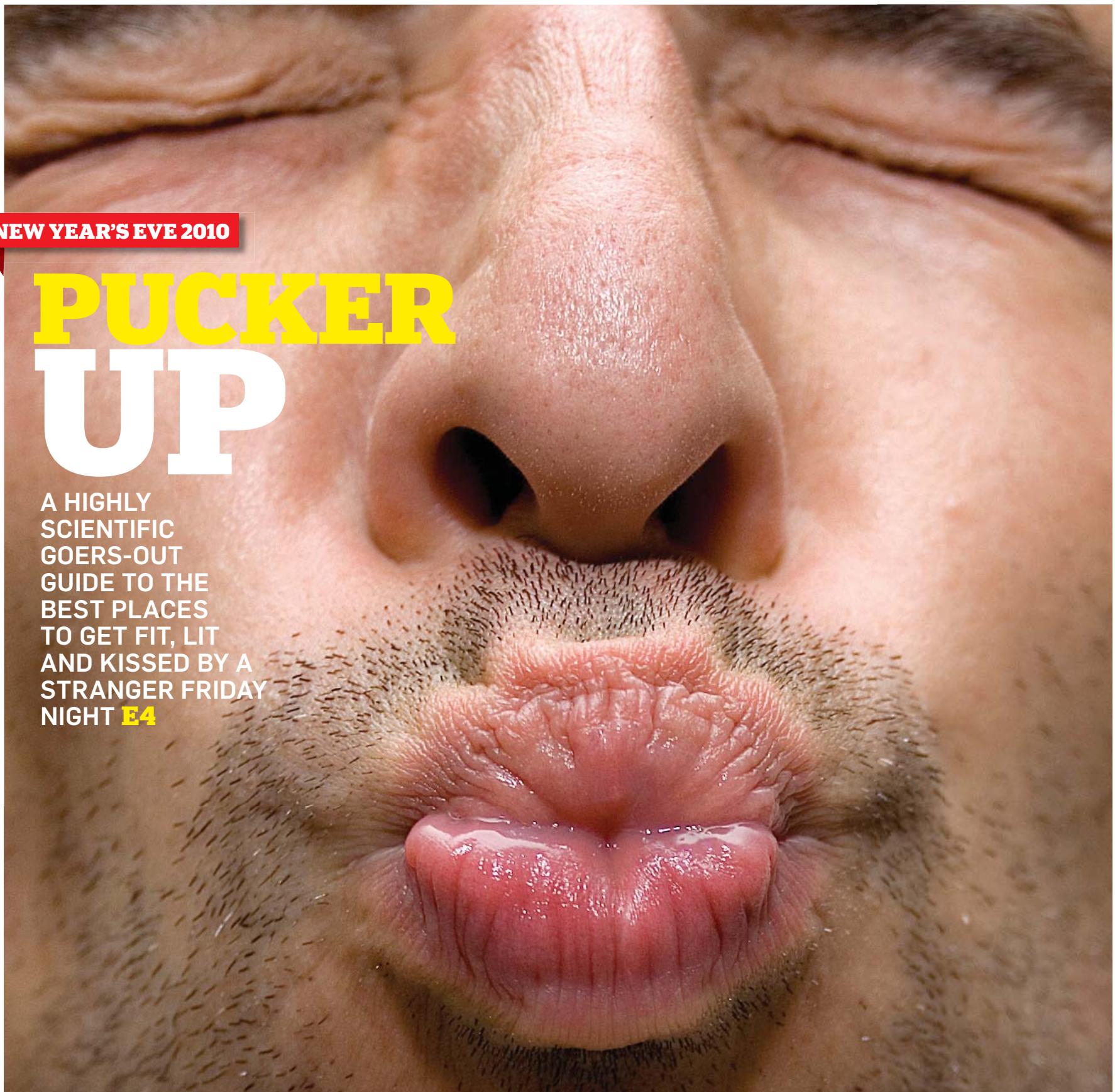
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HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | DECEMBER 30, 2010 - JANUARY 2, 2011

NEW YEAR'S EVE 2010

PUCKER UP

A HIGHLY
SCIENTIFIC
GOERS-OUT
GUIDE TO THE
BEST PLACES
TO GET FIT, LIT
AND KISSED BY A
STRANGER FRIDAY
NIGHT **E4**



ISTOCK

on the spot

"I'VE NEVER FELT the military was some type of door that, once you walked through it, it would close your life to artistic pursuit," says Lt. Col. David Richardson, a Marine (for 19 years now) and painter (for life). Before he heads to Afghanistan in February, he'll see his solo exhibition, "Trojan War Years," draw to a close at the Ralls Collection on Jan. 29.

Why paint the Trojan War?

I was teaching "The Evolution of Warfare" at George Washington University. At the time I'd begun the series, I was using some references to "The Iliad." It's probably personal, too. Between 2001 and 2003, the wars were kicking up. There was a bit of a yearning to

be with my unit, with my friends.

Has your military experience influenced your painting style?

I developed my artistic style separately. But the Marine Corps did send me to Asia, and the visuals in Japan and Korea had a big impact on my work.

How so?

Their subtle manner, particularly how the Japanese express themselves, affected me.

Will you paint what you see in Afghanistan?

I intend to do some figurative drawings. I kept a sketchbook when I was in Iraq, but I've never shown those works. Eventually, I'll have



SAMUEL ALLOR

Lt. Col. David Richardson

MARINE OFFICER, PAINTER OF "TROJAN WAR YEARS"

"I grew up painting. I've remained a painter, and I intend to paint when I leave."

a show that relates not just to my experience, but the experience of 20th- and 21st-century warfare.

The New York Times labeled you an artist/warrior. Are you proof someone can be both?

The painter H.C. Westermann was a Marine. So was Richard Diebenkorn. Joseph Conrad spent 20 years in the British Merchant Marine. I grew up painting. I brought it into the Marine Corps. I've remained a painter, and I intend to paint when I leave. **KATHERINE BOYLE (EXPRESS)**

• *The Ralls Collection, 1516 31st St. NW; through Jan. 29; 202-342-1754, Rallscollection.com.*

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Norman Rockwell, *Shadow Artist* (detail), 1920, Collection of George Lucas

Lost, and Found, in Translation

'South Pacific's' take on prejudice is dated, but it's still relevant

Stage

Intent means nothing, they tell you in sexual harassment training or lit theory classes. That line of reasoning has long dogged "South Pacific," now in revival at the Kennedy Center.

The 1949 Rodgers and Hammerstein musical earned fame, and a Pulitzer, for its progressive approach to a tale fraught with racial tension. Today, the show's portrayal of Polynesian islanders

is often criticized as caricature. In other words: It's complicated.

On a South Sea military outpost during World War II, army nurse Nellie (Carmen Cusack) falls for an older French planter who has two biracial children. Lt. Cable (Anderson Davis) loves Liat (Sumie Maeda), the daughter of fast-talking local huckster Bloody Mary. Lessons are learned about racial prejudice, but the way Bloody Mary and Liat are depicted can feel unsettling to modern audiences.

That discomfort actually adds to the show's impact, says Jodi Kimura, who plays Bloody Mary. "It's so disturbing on some level. You can't help but look at yourself



Lt. Cable (Anderson Davis) and Liat (Sumie Maeda) fall in love; angst ensues.

and look at society and have some kind of revelation."

Director Bartlett Sher's focus on the characters' internal struggles rather than big-time Broadway pageantry makes this "South Pacific" a thoughtful piece about conflicted, flawed individuals, the stresses generated when cultures meet and the easy lies people succumb to when they don't have the emotional bravery to face unpleasant truths. Says Davis, who plays Cable: "It's just so damn relevant."

FIONA ZUBLIN (EXPRESS)

● **Kennedy Center, 2700 F St. NW; through Jan. 16, \$39-\$150; 202-467-4600, Kennedy-center.org. (Foggy Bottom)**

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Lyle Lovett & John Hiatt, Birchmere, Jan. 19, \$122.35; 866-448-7849.

Robert Plant and the Band of Joy, DAR Constitution Hall, Feb. 1, \$53.50; 866-448-7849.

New Kids on the Block & Backstreet Boys, Verizon Center, June 3, \$72.50-\$92.50; 866-448-7849.

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"With a first-rate voice [Carmen Cusack] offers a moving portrait."

—Peter Marks, *The Washington Post*

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PARTY POPPIN'

Should old acquaintance be forgot, and never brought to mind?

The harsh light of Jan. 1 has a way of deciding that for you. At least begin your New Year's Eve revelry in good conscience using our handy-dandy guide. It might even help you retrace your steps as you make your first walk of shame of 2011. So, take a cup o' kindness — and a cab — and greet a new decade at one of these events. (To ensure your place on the party train, reserve in advance.)

SHAYNA MILLER AND FIONA ZUBLIN (EXPRESS)

Get on Up

1

YOGA DISTRICT >

The Headstanders' Ball invites you to bust out your best inversion pose at a late-night open class. Wusses can prop up against the wall at 11:59 p.m., but the truly hardcore may flip as early as 11:45 p.m. Stick around for savasana, nonalcoholic drinks and vegan treats. Let's dub this hardy option your New Year's Eve Plan of Good Intentions.

> **CHIC FACTOR:** High, in an anti-glam, Bohemian way. Very low, actually. > **CHANCE OF BEING KISSED BY A CUTE STRANGER:**

Low, but lots of heavy breathing involved. > **BAR LINE WAIT:** None. This will be the soberest you have ever been. > **CABILITY:** It's no Dupont, cabwise, but the Shaw-Howard Metro stop is a few blocks up.

Yoga District Bloomingdale, 1830 First St. NW; Fri., 10 p.m., \$10; 202-265-9642, Yogadistrict.com. (Shaw-Howard)



Stiff Drinks

2

THE GIBSON > D.C.'s best-known speakeasy is a bit small to host a ball, but revelry will overflow to the second floor. Admission includes cocktails, champagne and a sense of superiority over other New Year's Eve partygoers.

> **CHIC FACTOR:** Off the charts. BYO cuff links. > **CHANCE OF BEING KISSED BY A CUTE STRANGER:** The Gibson is full of dark corners, perfect for intrigue. > **BAR LINE WAIT:** The bartenders here are some of the best. They'll keep the queue moving. > **CABILITY:** Taxis aplenty, but you will be fighting a drunk sea of humanity for them.

The Gibson, 2009 14th St. NW; Fri., 8 p.m., \$130; 202-232-2156, Thegibsondc.com. (U St.-Cardozo)

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SoberRide will get you home safely anywhere in the city until 6 a.m. on Jan. 1. The program covers the first \$30 of your tab, plenty for most in-town rides.

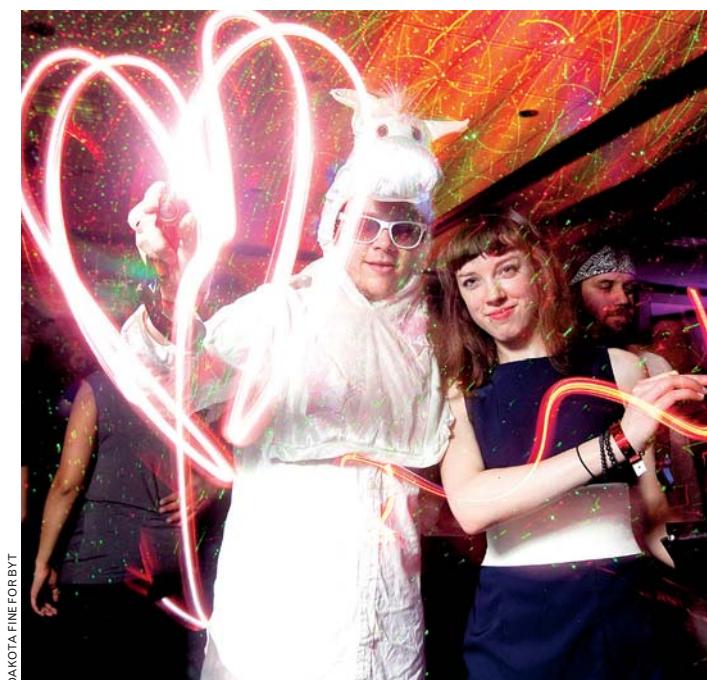
Musical Merriment

3

KENNEDY CENTER > Members of the National Symphony Orchestra will perform a program of classical and Broadway favorites — Ravel, Tchaikovsky, Gershwin, Bernstein, Hammerstein and others. If you hate the drink-too-much-and-forget-where-you-left-your-pants rigmarole of New Year's Eve, park your dress slacks here.

> **CHIC FACTOR:** DEFCON Level Taffeta. > **CHANCE OF BEING KISSED BY A CUTE STRANGER:** Most will be here with their significant others, but the ones who aren't should be excellent future partner material, if that's what you're looking for. > **BAR LINE WAIT:** The Kennedy Center isn't exactly a cocktail destination. > **CABILITY:** Great on the way in — or take the free Metro shuttle — but the line at the cab stand afterward lasts forever.

Kennedy Center, 2700 F St. NW; Fri., 8:30 p.m., \$50-\$95; 202-467-4600, Kennedy-center.org. (Foggy Bottom)



The Beautiful People

4

BOHEMIAN CAVERNS > The good people at Brightest Young Things throw a good party. They're also more interested in celebrating than reinventing the party wheel, so Friday's bash will simply reprise all of 2010's best BYT shindigs in one building, giving you another chance to always remember to never forget 2010's best ice sculptures, lasers and giant balloon dinosaurs. There'll be DJs, including Natty Boom (of Anthology of Booty fame), cover bands all night long and an open bar.

> **CHIC FACTOR:** Higher than a Red Bull and vodka. A camera will be in your face. Try to look decent for once. > **CHANCE OF BEING KISSED BY A CUTE STRANGER:** Extremely high, though it will be dark, and things will get hazy fast. > **BAR LINE WAIT:** The entire party. > **CABILITY:** See Gibson, left. *Bohemian Caverns, 2001 11th St. NW; Fri., 8 p.m., \$60 at the door; Brightestyoungthings.com. (U St.-Cardozo)*

entertainment | Weekend Pass

Glam-O-Rama

5 **BLACK CAT** > Peaches O'Dell has to be the classiest of the New Year's Eve options along U Street that still allows you to drink PBR. O'Dell — who should not be confused with the bearded, electroclash Peaches — and her 1940s swing band will inspire you and your date to dance the night away in style, even if you are bound to realize within the first five minutes that you have no idea how to swing dance.

> **CHIC FACTOR:** High, in an uncomfortable-shoes kind of way.
 > **CHANCE OF BEING KISSED BY A CUTE STRANGER:** High, but in a chaste, wartime way. > **BAR LINE WAIT:** Not bad. All three full-service bars will be open. > **CABILITY:** Well, it's U Street. See Gibson and Bohemian Caverns, left. **Black Cat, 1811 14th St. NW; Fri., 8 p.m., \$25; 202-677-4490, Blackcatdc.com. (U St.-Cardozo)**



COURTESY PEACHES O'DELL

Swing Shift

6 **TRAPEZE SCHOOL NY** > "Open bar" plus "trapeze school": A match made in safety heaven. But it's New Year's Eve! Time to break rules. Or femurs. OK, you actually will not be working the ropes, but the space will house DJs, lighting installations, dance performances and other trippy awesomeness.

> **CHIC FACTOR:** More like quirky, and definitely the oddest option in town. > **CHANCE OF BEING KISSED BY A CUTE STRANGER:** How do you feel about starting a new life with the circus? > **BAR LINE WAIT:** Open bar = all-night. > **CABILITY:** Not great. A designated driver with a GPS is your best friend here.

Trapeze School New York in D.C., Fourth and Tingey streets SE; Fri., 9 p.m., \$95 at RSDC2011.eventbrite.com; 410-459-6839, Washingtondc.trapezeschool.com.

Swoon With a View

7 **W HOTEL** > The two-hour open bar should loosen up the W's normally staid crowd for a whole lot of DJ-ed dancing — but, hopefully, not enough to encourage re-enactments of that one scene from "Vertigo."

> **CHIC FACTOR:** Your picture will be on the Internets. > **CHANCE OF BEING KISSED BY A CUTE STRANGER:** Very high. It's the view; it makes people romantic. The view and the gin. > **BAR LINE WAIT:** Long, but you'll be able to see all of Washington while you stand around. > **CABILITY:** Close enough in that cabs will be roaming, but not so close that you'll be in a scrum with every intoxicated person in D.C.
W Hotel, 515 15th St. NW; Fri., 8 p.m., \$140 at Wdcnewyears.eventfarm.com. (Metro Center)

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COURTESY MAN MAN

Are we not Man Man? The Philadelphia band is heading in strange new directions.

Experimental Viking Music

Philadelphia rockers Man Man earn odd labels with dark jams

Music

Philadelphia band Man Man is often tagged with the vague musical qualifier "experimental." Drummer Christopher Powell is happy enough with that word, though. It's better than the "pirate music or Viking music or circus vibe" terminology others have used to describe the group's sound, he says.

"It's funny that we can't really shake that," Powell — also known as Pow Pow — says of the "experimental" label. Part of that problem can be attributed to the band's 2008 album, "Rabbit Habits," which conjured the ghosts of Frank Zappa and Tom Waits.

To be fair, though, Man Man's live show, which includes dressing up in white clothes and multicolored body paint, does recall a circus — which is particularly fitting for Thursday's 9:30 Club show, where the band will open for Gypsy punks Gogol Bordello. Both bands are known for their off-

the-wall live shows and exuberant audience interaction. And you can expect some surprises: Man Man will be using this performance specifically to debut songs from an upcoming album, expected to drop in April.

"It's a super-dark record for us," says Pow Pow. "The songs are very catchy, and they sound very uplifting, but, actually, the lyrics are mega-dark."

Man Man's last three discs — "Rabbit Habits," 2006's "Six Demon Bag" and 2004's "The Man in a Blue Turban With a Face" — showcased call-and-response, layered keyboards and mega-riffs. But Pow Pow says the new record draws from '50s girl groups, mambo and calypso.

So, aside from getting together with Gogol Bordello to "just shred, basically," what else does Man Man have in store for fans looking for way-out, pre-New Year's revelry? Pow Pow's not talking.

"That's a surprise," he says. "I'd tell you, but then we'd have to kill you." ROXANA HADADI

● 9:30 Club, 815 V St. NW; Thu., 7 p.m., sold out, 202-265-0930, 930.com. (U St.-Cardozo)

Trouble Brewing

After three decades, some of D.C.'s most venerable go-goers won't fake the funk

Music

You could say "Big Tony" Fisher has a rivalry with Chuck Brown. In the late '70s, bassist Fisher and the rest of local go-go band Trouble Funk regularly opened for Brown and his band, the Soul Searchers, in D.C., but the two groups barely interacted — at first.

In between the Top 40 songs Brown was hired to play, the Soul Searchers would go into a funky go-go rhythm that got the crowd moving. Inspired, Fisher wrote the song "Roll With It" for Trouble Funk, and suddenly the audience was dancing during the opening act, too.

"I'll never forget it," says Fisher, 50. "Chuck Brown came up in there and said, 'I don't want them boys playing with me no more. They're stealing my music.'"

Fisher insists Trouble Funk did no such thing — instead, it tweaked the call-and-response intimacy Brown cultivated and made it its own. When Brown came back from touring in



COURTESY TROUBLE FUNK

1980, "Trouble Funk had the whole city on lockdown." The go-go group has held its own since, performing with D.C.'s own Minor Threat and with the Red Hot Chili Peppers. Though those bands' "styles of music are totally different from ours, we all have one thing in common: real funk," Fisher says.

On New Year's Eve, Trouble Funk is opening for Gogol Bordello, which is playing two dates at the 9:30 Club — a venue close to Fisher's heart.

"One of the most special moments I'll always remember is having [club co-owner] Seth Hur-

witz come on and play drums with us; he's done that twice."

Even after more than 30 years with the band, Fisher's passion for performing hasn't waned, and he's looking forward to the release of a Trouble Funk reunion album in 2011.

"When I step onstage, I become enraged — I get so excited that I forget my age. It's going to be a great show — I can tell you that."

ROXANA HADADI

● 9:30 Club, 815 V St. NW; Fri., 8 p.m., sold out; 202-265-0930, 930.com. (U St.-Cardozo)

Shorty, You're a 10



KIRKEDWARDS

HUNKY HORN PLAYER: Troy "Trombone Shorty" Andrews combines rock, funk, jazz, hip-hop and soul to create something he calls "supafunkrock," which has scientific properties similar to Flubber. He plays with backing band Orleans Avenue Saturday night at the 9:30 Club. Catch our review of the live show online Monday at Expressnightout.com.

Still Quite A Big Scene

A bluegrass tradition finds staying power with a band that's grown with its fans

Music

The Seldom Scene is something of a Washington institution. The Bethesda-based group helped pioneer the progressive bluegrass genre in the early 1970s and has rung in more new years at the Birchmere than some key members have even been in the band — now pushing its 40th birthday.

"I've been in the band for 15 years, and we've done the Birchmere every year except for in 2000, I think," says singer-guitarist Dudley Connell. "We worked a First Night Gaithersburg that year, but we've been doing this

forever. We see the same people year after year."

Connell says that that sort of loyalty is part of a circular Seldom Scene experience. Fans have stood by the band through numerous personnel changes over the years, including the loss of founding member and virtuoso mandolinist John Duffey in December of 1996. And the band, Connell says, pays that back in its live shows.

"With the Scene shows, it's not like a performer and an audience," Connell muses. "It's more like we're there to have a party together. I mean, they come to see us make mistakes and make fools out of ourselves from time to time, but that's sort of like part of the gig."

Each New Year's Eve, the band taps different artists as openers. This year, the opening slots will go to Maryland's Eastman String

COURTESY Seldom Scene

Dudley Connell, far left, and the Seldom Scene have been belting out American bluegrass since 1971. Catch them Friday night.

"None of us were born in a cabin in the mountains the way the first-generation bluegrassers were. Our material is a little broader."

Band and Nashville Americana artist Nora Jane Struthers. After the clock strikes midnight, the Seldom Scene invites its opening acts onstage for a jam session.

"We play 'Auld Lang Syne' and then a tune or two," Connell

says. "There are certain tunes that everybody knows, and you can just jam."

Connell believes the band's open-ended approach to music is what's enabled it to thrive. "We've always been a group that's been

open to a lot of different influences," he says. "None of us were born in a cabin in the mountains the way the first-generation bluegrassers were. Our material is a little broader. I think that's one of the things that makes us a bit unique."

TONY SCLAFANI

● Birchmere, 3701 Mt. Vernon Ave., Alexandria; with the Eastman String Band and Nora Jane Struthers; Fri., 8 p.m., \$39.50; 703-549-7500, Birchmere.com.



Drop the Ball With a Big Band

Nnenna Freelon will swing in the new year at the Kennedy Center

Music

Jazz vocalist Nnenna Freelon doesn't often do New Year's Eve gigs. The five-time Grammy Award nominee prefers to watch the ball drop at her North Carolina home with her husband, architect Philip Freelon.

This year, the couple's shaking things up. Freelon's singing in the new year with the Jon Faddis Jazz Orchestra of New York for two sold-out Kennedy Center concerts, and her beloved will be in the audience.

"Although I might not be able to



DAVE ELLIS

Nnenna Freelon will perform a program of songs Friday at the Kennedy Center.

kiss him at the stroke of midnight, I can grab him somewhere shortly after that and get my smooch on," Freelon says.

It's not unusual for Freelon, 56, to prioritize family. She didn't enter the world of jazz until after her three children were born. When Columbia Records released her self-titled debut

in 1992, she won over both critics and the public. Her intimate, modern interpretations of jazz standards earned her several hit albums.

At the Kennedy Center, she'll be singing against a big band, a far cry from the small combo arrangements she's used to. "You have to project your voice in another way," she

explains. "I don't mean you have to necessarily shout, but your voice has to be strong enough to carry given everything else that's going on."

Fans who can't catch her in D.C. can check out the next best thing, 2010's "Homefree" (Concord Records), a concept album of sorts.

"It's a snapshot of one woman's idea of home," Freelon says. "And I don't mean just the place you live with a roof and a house, but home as in the planet we live on and home, the country and cultural destination."

TONY SCLAFANI

Sonic Boom



VICTORIA RUIAN

● You Resolved to learn some actual dance moves this year. Something that makes you look less Funky Chicken and more "Saturday Night Fever." Get your flail on this Saturday night with DJ Natty Boom when Homo/Sonic returns to the Black Cat.

WeekendPass | entertainment

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UNIVERSAL PICTURES

Who needs privacy? These "Little Fockers" are just so utterly charming.

1 Little Fockers

How bad is the third installment of the "Meet the Parents" franchise? So bad it makes the perfectly ordinary "Meet the Fockers" look Oscar-worthy. So bad the Hollywood Foreign Press Association should nominate it for a musical/comedy Golden Globe.

2 True Grit

Writer-directors Joel and Ethan Coen remake the 1969 western that earned John Wayne his only Oscar, a pedigree that might give lesser egos pause. But "True Grit" has received the care, consideration and classy retooling that Charles Portis' novel probably always deserved.

3 Tron: Legacy

In this loud, long and less-than-wholly satisfying sequel to the 1982 sci-fi cult classic "Tron," poor computer nerd Kevin Flynn (Jeff Bridges) suffers the terrible fate of being trapped in a computer game with Olivia Wilde.

4 The Chronicles of Narnia: Voyage of the Dawn Treader

There's heavy stuff if you're looking for it in director Michael Apted's "Narnia." But it doesn't spoil the fun to be had with this film if you're not.

5 Yogi Bear

An uninspired studio product that demands as little from the audience as it did from its writers, directors and actors, "Yogi Bear" mixes anodyne live-action nature with animated animal hijinks.

May Your Days Be Mayberry

Andy Griffith and his pals get the box-set treatment for the show's 50th birthday

DVD Review

In the "Mountain Wedding" episode of "The Andy Griffith Show," Sheriff Taylor (Griffith) and bumbling deputy Barney Fife (Don Knotts) trek into the mountains to settle a dispute between the Darling family and Ernest T. Bass. Ernest, a backwoods trickster with a manic laugh and a squirmily logic, is trying to stop the wedding of Charlene Darling, proclaiming his love by lobbing rocks through her window. "He's a nut!" Fife exclaims more than once.

It's one of the most memorable episodes of the venerable series, which celebrates the 50th anniversary



COURTESY PARAMOUNT

Despite his winning good looks, Andy Griffith's balladeering career never took off.

of its start in 2010. It not only introduced Ernest T., an audience favorite who showed up throughout the series' run, but also showcases the music of the Darling boys, a band of brothers played by the Dilards from North Carolina. (Griffith wanted to showcase the music of the Appalachian foothills on the

show.) Their version of "Tom Dooley" is rambunctious and their a cappella take on "Leaning on the Everlasting Arms" is beautiful and even moving, never mind that the scene includes a character in drag.

The new three-DVD 50th Anniversary edition makes it clear that the show is no dusty artifact, but a

smart and funny examination of rural friendships and families, whose quaintness gives it a certain imaginative power. The set collects 17 of the best episodes, along with the '80s TV movie "Return to Mayberry."

The episodes themselves are well-chosen to showcase the lead actors as well as the surprisingly large cast of strong auxiliary characters, including Floyd the barber, the Fun Girls and Goober.

"The Andy Griffith Show" remains wonderfully generous as it bestows its weekly lessons. "The Sermon for Today" provides an incisive and funny examination of small-town life and religious conviction without condescending to the characters, and "Opie, the Birdman," which features some fine acting from the young Ron Howard, delivers a powerful moral with a gentle hand. Like the rest of the show, that episode remains as poignant and powerful now as it was 50 years ago.

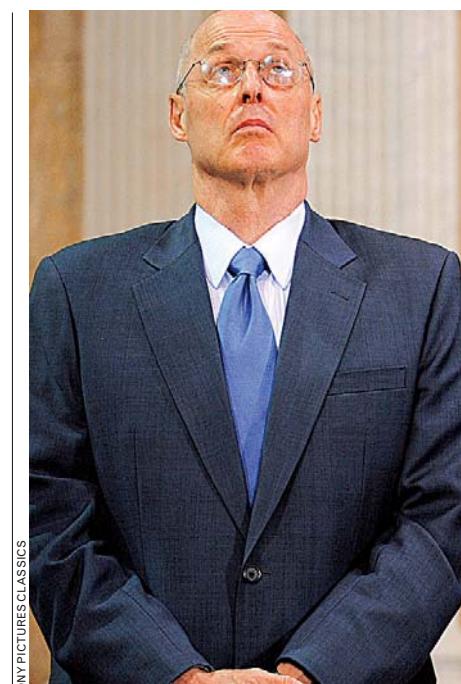
STEPHEN M. DEUSNER

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

Bad Neighbors

Did you know that most of the films you view aren't on film at all? They're digital prints. Which is fine and has its advantages. (Ever see the fire scene in "Cinema Paradiso"? That doesn't happen with DVDs.) But you do lose a certain depth of color and shading when you go digital — particularly with a movie that was shot on film and then transferred, like Alfred Hitchcock's "Rear Window" was. This 1954 classic creates a hero in photographer Jimmy Stewart, then renders him largely helpless, thanks to a broken leg. Bored out of his skull, he starts spying on his neighbors, which is all voyeuristic fun and binocular-based games until someone whacks his wife. Girlfriend Grace Kelley is lovely and spunky and, well, graceful in all of the wonderful costumes she wears. The movie's a gripping whodunit, sure, but it's also about how we all live so close together but never really know one another. The West End Cinema is showing "Rear Window" in a 35mm print — meaning you'll see the film the way old Alfred wanted you to. It's like switching to sugar after a lifetime of Splenda: Everything's suddenly sweeter. ► *West End Cinema*, 2301 M St. NW; Sun. & Wed., see Westendcinema.com for showtimes, \$11; 202-419-3456. (Foggy Bottom-GWU)



SONY PICTURES CLASSICS
Former U.S. Treasury Secretary Henry Paulson has some explaining to do in the film "Inside Job."

Real Talk

It's time to get real, y'all: Too many people won't watch documentaries, and that's a shame, for a well-made doc soars far beyond what a substitute would throw on in high school to prevent an outright riot when the regular teacher was taking a mental health day. Director Charles Ferguson's "Inside Job," narrated by Matt Damon, tells the story of the 2008 economic crisis. It's a gripping story of greed and corruption — like a real-life version of "Wall Street," but with smaller cell phones. The film is on the Oscar short list this year, and deservedly so: It'll make you angry, make you think and, above all, keep you entertained. Ferguson, who directed "No End in Sight" about the Iraq war (it's on DVD. Netflix it.), has made what is possibly the most infuriating movie of 2010, as he suggests that the Powers That Be (which are now the Powers That Were) deliberately set out to get rich at the expense of the lower and middle classes. If you don't come out of this film wanting to punch someone, you have no soul. ► *West End Cinema*, 2301 M St. NW; daily, see Westendcinema.com for showtimes, \$11; 202-419-3456. (Foggy Bottom-GWU)



1 Early to Bed

If you have little kids, have some sort of sleep disorder or just don't want to stay up to see 2010 become 2011, check out the Symphony of Lights at Symphony Woods, which is perpetrating a terrible deception by doing "midnight fireworks" at 7 p.m. Just tell your children that time has stopped and their cell phone clocks are wrong. → *Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia; Fri., 5:45 p.m., \$25 per person, group discounts available; 410-740-7840.*

1

King of a Drag

They say that how you spend New Year's Eve determines how you'll spend the next year. So, clearly, the best way to prepare for the hard work ahead in 2011 would be with a pink-haired drag queen singing Stephen Sondheim. Special Agent Galactica—DC Theatre Scene called her "the MOST TALENTED PERFORMER IN THE WORLD!"—will be performing in the nook at Go Mama Go!, and there will be no lip-synching and surely no shortage of fabulousness. → *Go Mama Go!, 1809 14th St. NW; Fri., 8 p.m., \$10; Gany-medearts.org. (U St.-Cardozo)*



3

4 Shots of Shame

It's a good thing there are \$3 shots at the Black Cat's "Drink & a Movie Night" Sunday, because, otherwise, there's no way you'd get through the double feature of filmic disasters it's showing. May cheap booze open your heart to Schadenfreude in the new year! As for exactly what amazingly terrible films are on offer, here's a hint: She's a dancer, not a ... something else. → *Black Cat, 1811 14th St. NW; Sun., 8:30 p.m., free; 202-667-4490, Blackcatdc.com. (U St.-Cardozo)*



5 It's Raining Men

Swanky Smithsonian New Year's Eve parties are all very well and good, but sometimes you just want to dance like a wild man with a big group of friends. Saint-Ex has you covered: DJ DK spins hip-hop, and there's no cover. The only problem will be when the downstairs club space begins creating its own atmosphere due to pure sweatiness. → *Café Saint-Ex, 1847 14th St. NW; Fri., 9 p.m., free; 202-265-7839, Saint-ex.com. (U St.-Cardozo)*

2 Laughs Last



The world is slowly aging, and, with it, so are we. Hilarious! Celebrate the relentless march of time with comedienne Erin Jackson, as she finishes up a string of performances at the Improv with a New Year's Eve show. Tickets are \$35 for the 8 p.m. slot (\$65 gets you dinner, too), or \$75 for the 10:15 p.m. show, which includes nibbles and Champagne. But just so you know, anyone who chooses the early show on New Year's Eve is officially older than God. → *D.C. Improv, 1140 Connecticut Ave. NW; Fri., 8 p.m. & 10:15 p.m., \$35-\$75; 202-296-7008, Dcimprov.com. (Farragut North)*

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THURSDAY

9:30 Club: Gogol Bordello, Man Man, Tommy T, sold out.

Birchmere: Riders in the Sky, the Blue Rhythm Boys, \$25.

Black Cat: Pete Rock & CL Smooth, \$22 in advance, \$25 at the door.

Blues Alley: Monty Alexander, 8 p.m. and 10 p.m., \$35.

Iota: Jumpin' Jupiter, El Quattro, Spifires United, \$12.

Jammin' Java: Natalie York, Molly Hagen, \$10 in advance, \$13 at the door.

Kennedy Center/Millennium Stage: Weston Jennings, 6 p.m., free.

Rams Head Tavern: Nellie McKay, \$25.

Rock & Roll Hotel: Otis Heat, Fools & Horses, Color School, \$10.

State Theatre: The Skip Castro Band, the Nighthawks, \$20.

Twins Jazz: Leslie Casey and Company, 8 p.m. and 10 p.m., \$20.

U Street Music Hall: Ursula 1000, Nickodemus, Fort Knox Five, 9 p.m. \$10.

Velvet Lounge: The Villains 21, Throwdown Syndicate, Rebel Inc., 9 p.m., \$8.

FRIDAY

9:30 Club: Gogol Bordello, Trouble Funk, sold out.

Birchmere: The Seldom Scene, Eastman String Band, Nora Jane Struthers, \$39.50.

Black Cat: Peaches O'Dell and her Orchestra, Tony Anthony & his Malivants, 8 p.m., \$25; DJ Dredd, Gap Luva, 8 p.m., \$25.

Blues Alley: Monty Alexander and the Michael Bowie Band, 6:30 p.m. and 10 p.m., \$100 for 6:30 p.m. show; \$150 for 10 p.m. show.

Fur: DJ Chachi, DJ SPAZZ, Mafia, 8 p.m., \$25-\$125.

Iota: Sons of Bill, \$30.

Jammin' Java: Rocknoceros New Years Eve Party for Kids, 11 a.m. and 2 p.m., \$10.

SNRG Fireday New Year's Eve, 8 p.m., \$30-\$40.

Kennedy Center/Concert Hall: New Year's Eve With the National Symphony, 8:30 p.m., \$50-\$95.

Kennedy Center/Millennium Stage: Lily Neill, 6 p.m., free.

Continued on page 5

NIGHTCLUB

9:30

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JANUARY

Trombone Shorty and Orleans Avenue w/ The Bridge	Sa 1
The Dance Party w/ Wallpaper • K-Flay • Ra Ra Rasputin • lowercaseletters	F 7
Bach2Rock Matinee Show! 11am Doors	Sa 8
The Pietasters w/ HR • Copstabber • The Shifters	Sa 8
Justin Jones and The Driving Rain w/ Jason Isbell and The 400 Unit • American Aquarium	F 14
Virginia Coalition Early Show! 6pm Doors	Sa 15
BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter	Sa 15
the B-52's	W 19
Tokyo Police Club & Two Door Cinema Club w/ Someone Still Loves You Boris Yeltsin	Th 20
Yo La Tengo w/ William Tyler	F 21
Dr. Dog w/ The Head and The Heart <i>Reduced-price two-night tickets available</i>	F 28 & Sa 29
Bach2Rock Matinee Show! 12 Noon Doors	Sa 29 & Su 30
Lissie w/ Dylan LeBlanc	Su 30
<i>mtvU FRESHMAN FIVE AND SPIN Present</i>	
Best Coast & Wavves w/ No Joy	M 31

FEBRUARY

Tea Leaf Green	F 4
Chromeo w/ MNDR & The Suzan	Sa 5
Deerhoof w/ Chain and the Gang • Ben Butler and Mousepad • Nervous Cop	M 7
Cowboy Mouth	Tu 8
Gang of Four w/ Hollerado	W 9
Morcheeba	Th 10
Lotus w/ Daedelus (F 11 - & Mr. Lif)	F 11 & Sa 12
Josh Ritter w/ Scott Hutchison (Frightened Rabbit)	M 14
Joshua Radin w/ Justin Nozuka & Andrew Allen Early Show! 5pm Doors	Tu 15
Yann Tiersen Late Show! 10pm Doors	Tu 15
Slightly Stoopid w/ Fishbone	W 16 & Th 17
Drive-By Truckers	F 18 & Sa 19

MARCH

Pete Yorn w/ Ben Kweller & The Wellspring	M 14
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Continued from page 3

Kennedy Center/Terrace Theater:

A Jazz New Year's Eve, 7:30 p.m. and 9:30 p.m., \$65-\$75.

Jon Faddis Jazz Orchestra of New York, 7:30 p.m., \$65.

Merriweather Post Pavilion: Mid-night at 7, 5:45-8 p.m., \$25.

Rams Head Tavern: Deanna Bogart, \$114.

Red Palace: Ball Drop Burlesque and Variety Blowout Bash, Miss Astrid, Dr. Lucky, DJ MoMo Taro, 9 p.m., \$25, advance purchase suggested.

Rock & Roll Hotel: Rattler, Kom-Toki, Trevor Martin, Dirty Steeve, Denman, Mauricio, DJ Ratt Moze, DJ Cold Case, DJ James Nasty, DJ Smudge, 7 p.m., \$25 general admission, \$50 for all-night open bar, \$80 day of.

State Theatre: The Legwarmers, \$42.

Twins Jazz: Larry Willis Quartet, 9 p.m., \$85.

U Street Music Hall: Tittsworth, Nadastrom, Nouveau Riche DJs, 9 p.m., \$10.

SATURDAY

9:30 Club: Trombone Shorty and Orleans Avenue, the Bridge, \$25.

Birchmere: B.B. King, Daryl Davis, \$117.50.

Black Cat: "Homo/Sonic," \$10; "Razzmatazz," \$5.

Blues Alley: Yahzarah, 8 p.m. and 10 p.m., \$25.

Iota: Justin Trawick and friends, Bad Luck Blue Eyes, \$12.

Hometown Cookin'



LEAH L. JONES/TWP

SECRET SAUCE: Named after the red mystery condiment prevalent at many area Chinese restaurants, Mambo Sauce is one of D.C.'s best musical melting pots. Its potent blend of go-go, rap and hard-edged rock hits State Theatre

Jammin' Java: Mambo Sauce, the Movement, the Five One, \$12 in advance, \$15 at the door.

Kennedy Center/Millennium Stage: The Grandsons, 6 p.m., free.

Music Center at Strathmore: Austrian Concert Series — Salute to Vienna, 2 p.m., \$49.

Rams Head Tavern: Maggie Sansone, Al Petteway, Amy White, \$20.

Rock & Roll Hotel: DJ AutoRock, free. **Twins Jazz:** Larry Willis Quartet, 9 &

11 p.m., \$20.

U Street Music Hall: Billy the Gent, Blake9, Denman, Dimitris George, Discoslutt, DSauce, Harry Ransom, Jackie O., DJ Lisa Frank, Mr. Bonkerz, Ratt Moze, Reed Rothchild, Uncle Jesse, Xiao Yang, 10 p.m., free for ages 21 and older, \$10 for ages 18 to 20.

SUNDAY

Birchmere: B.B. King, Daryl Davis, **Continued on page 6**

venues

JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

9:30 CLUB: 815 V ST. NW; 202-265-0930, 930.COM.

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ZENITH GALLERY

THREE PEARS: "It's a Wrap," an oil-on-canvas painting by James Tormey, is now on display at the Zenith Gallery as part of "Food Glorious Food IV: Sustainable and Scrumptious," which runs through Feb. 6. The collection aims to create greater public awareness of the impact of farming on the environment and is intended to promote healthy, sustainable dining.

Continued from page 5

\$117.50.

Iota: Buster Brown and the Get Down,

Chris Collat Band, Dimestore, \$10.

Jammin' Java: The Shields Brothers,the Getaways, A+ Dropouts, \$10 in
advance, \$13 at the door.**Kennedy Center/Millennium Stage:**

Maggie Sansone, 6 p.m., free;

Twins Jazz: Seeber/Aleinikoff Quintet,

8 & 10 p.m. \$10.

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Addison/Ripley: "No Edition: Painterly Prints," works by Lou Stovall, opening Sat., through Jan. 22. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

Alliance Francaise: "Charley de Limur: Home Landscapes, Work From California, the East Coast and France," a solo show by the California artist, through Jan. 10. 2142 Wyoming Ave. NW; 202-234-7911, Francedc.org.

American Painting: "Small Treasures," more than 100 works by members of the gallery, the Washington Soci-

ety of Landscape Painters and guest artists, through Jan. 15. 5118 MacArthur Blvd. NW; 202-244-3244.

Arlington Arts Center: "Party Crashers: Comic Book Culture Invades the Art World," a look at the similarities and differences between contemporary artists and comic book images, with a second part of the exhibition on display at Artisphere, through Jan. 15. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

LAST CHANCE Art Museum of the Americas: "Al Margen," Petra Barth's

photos showcase Latin America and the Caribbean from 2004 to the present, through Jan. 7. "Argentina in Focus: Visualizing the Concept," works by Cristian Segura and Sergio Vega, through Jan. 2. "Vidas Minadas: Diez Años" ("Mined Lives: Ten Years"), a solo exhibition by artist Gervasio Sánchez will be on display on the museum's second floor, through Jan. 2. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Fiona

Tan: Rise and Fall," a collection of stills and video from the Indonesian artist, through Jan. 16. "Gods of Angkor: Bronzes From the National Museum of Cambodia," a collection of Cambodian sculptures, through Jan. 23. "Shah-

nama: 1000 Years of the Persian Book of Kings," illustrations from the Shah-nama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Fields and Networks," Alice Whealin's ink drawings, through Jan. 8. "Unfolding Folding: Collider," an interactive installation examining the geometry of crystals, through Jan. 12. 1101 Wilson Blvd., Arlington; 703-875-1100.

Athenaeum: "Molded From Complicated Mixtures," paintings based on plastic children's toys by Megan Marlett, through Jan. 2. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE BlackRock Center for the Arts: Carol Brown Goldberg, Sandra Arkin & and Greg Minah, acrylic

and encaustic works from the artists, through Dec. 31. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Artwork by Tracy's Kids," young cancer patients and their families use art as therapy, opening Fri., through Jan. 7. 975 F St. NW; 202-289-1200, Goethe.de.

Hirshhorn Museum and Sculpture Garden: "Black Box: Hans Op de Beeck," a dark background offsets light-

Finch: My Business, With the Cloud," the local artist examines clouds in this exhibit presented as part of the "NOW at the Corcoran" series, through Jan. 23. "Washington Color and Light," selections from the museum's collection of work by the Washington Color School of the 1950s-70s, and more modern work, through March 6; "Robert Irwin: Gypsy Switch," the artist seeks to expand the realm of human perception through art and architecture, through March 6. 50017th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Barock Girls," Victoria F. Gaitán's and Cecilia Paredes' baroque photographs, through Jan. 7. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

LAST CHANCE Folger Shakespeare Library: "Vivat Rex!" documents

examining the life of Henry VIII, through Dec. 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture, through Aug. 1; "Chinamania: Whistler and the Victorian Craze for Blue and White," includes blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, through Aug. 1; "Cornucopia: Ceramics From Southern Japan," a variety of glazed and decorated objects, through Jan. 9. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "10' x 2' x 8 Artists," eight artists will have a small area to display their work, through Jan. 14. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

LAST CHANCE Gateway Arts Center: "Compressed Narratives: Peter Gordon, Aniko Makranczy and Juan Rojo Acebes," an exhibition of works by three artists with diverse backgrounds, through Dec. 30. "Vintage Visions: African American Cinema Posters," the posters will be on display at Gallery 110, through Jan. 8. 3901 Rhode Island Ave., Brentwood; 301-864-3860.

Goethe-Institut: "Documentary Photography 07/08," works by winners of the Wüstenrot Foundation Award, through Jan. 28. 812 Seventh St. NW; 202-289-1200, Goethe.de.

Hirshhorn Museum and Sculpture Garden: "Black Box: Hans Op de Beeck," a dark background offsets light-

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as well as sculpture, painting, drawing and installations, through Feb. 27; "Colorforms," the exhibit explores the history of artists' fascination with abstract color from World War II to the present, through Jan. 2; "Directions: Mario Garcia Torres and Cyprien Gaillard," the two artists examine recent art, through March 27; "Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980-2008," more than two decades of paintings by the Argentine artist, through Jan. 16. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE **Historical Society of Washington:** "East of the River: Continuity and Change," a traveling exhibit of the Anacostia Community Museum, this display looks at Washington communities east of the river, through Sat. 801 K St. NW; 202-383-1850, Historydc.org.

International Visions: "Yaw Oboubi: Rhythmic Pulse," yarn collages by the Ghanaian artist, through Jan. 22. 2629 Connecticut Ave. NW; 202-234-5112.

Jerusalem Fund: "Art of the Moghuls: Kashmir Shawls," a history of the shawl, through Jan. 7. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

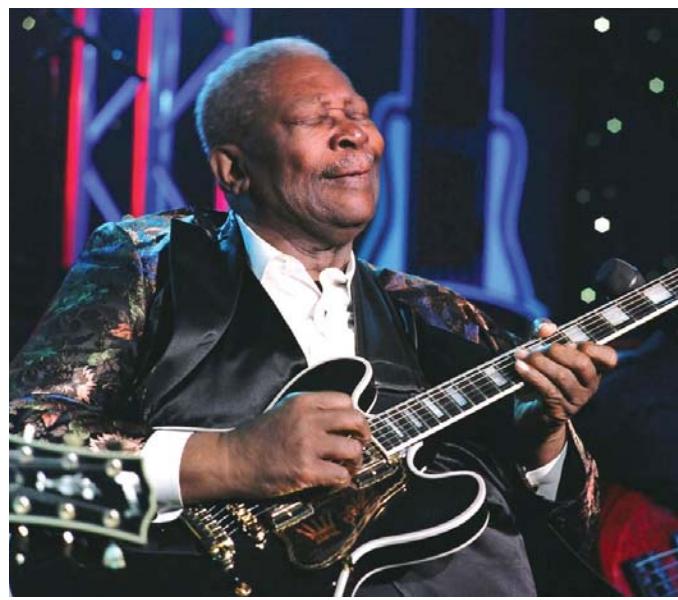
Long View Gallery: "New Work," Paula Crawford's paintings mimic hepatitis C, which she was diagnosed with, through Jan. 16. 1302 Ninth St. NW; 202-232-4788.

Mexican Cultural Institute: "Weaving Diversity: Textiles From Oaxaca," an exhibit of attire common in the late 19th and 20th centuries, through Feb. 26. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: "Art & Science," an exhibit highlighting the artwork collection by the National Academy of Sciences, on display by appointment only, through April 2. 2012. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum: "Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, through May 2; "Beyond: Visions of Our Solar System," through May 2. "Moving Beyond Earth," an interactive exhibition that explores recent advances made in human spaceflight, ongoing. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

Riding With the King



LEGENDARY LICKS: The way B.B. King plays Lucille, his trademark Gibson guitar, it's hard to remember that the man is 85 years old. The Blues Boy will kick off yet another year of touring with two shows at Birchmere this weekend.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10; "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 5. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "From Impressionism to Modernism: The Chester Dale Collection," through Jan. 2, 2012; "The Pre-Raphaelite Lens: British Photography and Painting, 1848-1875," a look at nearly 100 photographs and 20 paintings by British artists, through Jan. 30. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of building a permanent collection, through Dec. 11, 2011. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

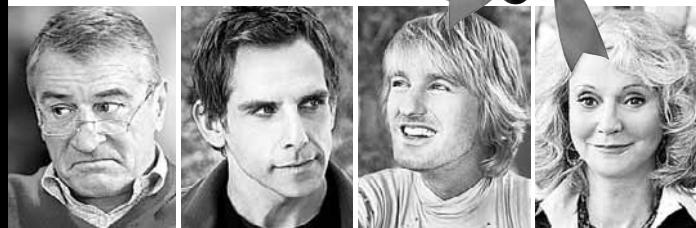
National Museum of American History: "A Gateway to the 19th Century: The William Steinway Diary, 1861-1896," an exhibit on the diary kept by William Steinway, the first president of

the piano company Steinway & Sons, that tracks the Civil War and the development of New York City, through April 8; "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — Where Art and History Intersect," a look at African-American history through books, sculptures, paintings, manuscripts and vintage photographs, through May 1; "Abraham Lincoln: An Extraordinary Life," the museum brings together its unique and unparalleled Lincoln collection for the first time, through May 30; "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Celebrating 100 Years at the National Museum of Natural History," a photographic exhibition recalling the museum's evolution, through March 20; "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean island over 1,000 years, through May 1; "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is looked at through crochet, through April 24. 10th Street and Constitution Avenue

Continued on page 9

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Continued from page 7

NW; 202-633-1000, Mnh.si.edu.

LAST CHANCE National Museum of the American Indian: "Up Where We Belong: Native Musicians in Popular Culture" highlights the contributions of Native Americans to contemporary music, through Jan. 2. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art examining the past and present of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "Books Without Words: The Visual Poetry of Elisabetta Gut," a display of visual poetry in the form of

books, collage-poems and book-objects, through Jan. 16. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Americans Now" surveys the past 10 years in popular culture, through June 19; "Elvis at 21: Photographs by Alfred Wertheimer," photographs capturing Elvis Presley's transition into an American icon, through Jan. 23; "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, through Jan. 8, 2012; "Hide/Seek: Difference and Desire in American Portraiture" illustrates the changing social attitudes toward sexual difference and how they are depicted, through Feb. 13; "One Life:

Katharine Graham," the Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, through May 30. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Athlete: The Sports Illustrated Photography of Walter Loos," through Dec. 31; "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, through Sept. 5; "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," an exhibit about Elvis Presley as he was portrayed in the media, through Feb. 14; "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31,

2011; "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former show's host's office is partially reassembled, through Dec. 31, 2011; 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Coburn and the Photographic Portfolio," selections of Coburn's book illustrations will be displayed, through Jan. 9; "Installations: Jae Ko," the artist presents his three-part installation called "Force of Nature," made from packing paper, through Feb. 20; "Side by Side: Oberlin's Masterworks at the Phillips," works from the Allen Memorial Art Museum at Oberlin and the Phillips' permanent collection, through Jan. 16; "TruthBeauty: Pictorialism and

the Photograph as Art, 1845-1945," more than 130 photographs that explore the evolution of pictorialism over 100 years, through Jan. 9. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "A Revolution in Wood: The Bresler Collection," a collection of 66 well-known works of turned and carved wood, through Jan. 30; "The Art of Gaman," a showcase of arts and crafts created in World War II Japanese internment camps, through Jan. 30. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Southern Identity: Contemporary Argentine Art," a bilingual exhibition of artistic trends,

Continued on page 12

Local movie times

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Little Fockers (PG-13) CC-Closed Captions: 11:40-2:20-5:00-7:40-10:10
Yogi Bear 3D (PG) Real3D: 11:15-1:20-3:20-6:30-9:50
Tron: Legacy in Disney Digital 3D (PG) Real3D: 12:10-3:20-6:30-9:50
The King's Speech (R) AMC INDEPENDENT: 12:20-3:30-6:40-9:45
The Chronicles of Narnia: The Voyage of the Dawn Treader in Digital 3D (PG) Real3D: 11:35-2:40-5:30-8:30
Black Swan (R) AMC INDEPENDENT: 12:30-3:10-6:10-6:40-9:10-9:40
The Fighter (R) AMC INDEPENDENT: 12:50-4:00-7:10-10:15
The Tourist (PG-13) 11:50-2:30-5:10-8:10
Harry Potter and the Deathly Hallows - Part 1 (PG-13) 11:20-2:50
Gulliver's Travels (PG) 11:30-2:15-4:55-7:30-10:05
Tron: Legacy (PG) 5:10-8:20
Little Fockers (PG-13) 11:00-11:40-1:40-2:20-4:20-5:00-7:00-7:40-9:40-10:10
How Do You Know (PG-13) 12:05-3:00-6:00-9:20
True Grit (PG-13) 12:40-3:40-6:50-10:00
Tangled (PG) 11:10-2:00

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5300 Wisconsin Ave. NW www.AMCTheatres.com
Yogi Bear 3D (PG) Real3D: 12:00-2:15-4:40-7:00-9:10
How Do You Know (PG-13) Club Cinema-Over 21: 11:00-2:00-4:45-7:40-10:30
The Tourist (PG-13) Club Cinema-Over 21: 12:20-2:50-5:20-7:50-10:20
The Fighter (R) AMC INDEPENDENT: 11:40-2:20-5:10-8:00-10:40
The Chronicles of Narnia: The Voyage of the Dawn Treader (PG) 11:10-1:50-4:30-7:10-10:00
Little Fockers (PG-13) 12:10-2:30-5:00-7:20-9:50
True Grit (PG-13) 11:30-2:10-4:50-7:30-10:10

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Casino Jack (R) 1:00-2:00-4:50-5:20-8:00
How Do You Know (PG-13) 1:00-3:00-5:45-8:30

Landmark E Street Cinema www.landmarktheatres.com
555 11th St. NW www.landmarktheatres.com
Rare Exports: A Christmas Tale (R) 1:30-3:30-5:30-7:30-9:30
I Love You Phillip Morris (R) 12:20-2:40-5:10-7:40-9:55
The King's Speech (R) 12:45-2:15-3:45-5:15-6:45-8:15-9:30
Casino Jack (R) 1:15-4:15-7:00-9:40
Bhutto (NR) 1:00-5:30-10:00
Black Swan (R) 12:15-1:45-3:00-4:30-5:45-7:15-8:30-9:45
12 Hours (R) 3:15-7:45

Regal Gallery Place Stadium 14 www.regalcinemas.com
707 Seventh Street NW www.regalcinemas.com
Little Fockers (PG-13) Digital Projection: (I) 12:30-3:30-6:30-9:30
Yogi Bear 3D (PG) Real3D: (I) 11:40-1:55-4:30-7:00-9:10
Tron: Legacy in Disney Digital 3D (PG) Real3D: (I) 12:20-3:45-7:10-10:20
The Chronicles of Narnia: The Voyage of the Dawn Treader in Digital 3D (PG) Real3D: (I) 1:20-4:20-7:15-10:05
Gulliver's Travels 3D (PG) Real3D: (I) 12:40-3:00-5:20-7:40-10:00
The Fighter (R) CC-Open Caption: 2:30-10:40
The Tourist (PG-13) 1:00-4:10-7:05-9:45
The Fighter (R) 11:45-5:10-8:00
Harry Potter and the Deathly Hallows - Part 1 (PG-13) 12:05-3:25-6:40-9:55
Tron: Legacy (PG) 3:00-4:45-7:30-10:30
Love and Other Drugs (R) 8:05-10:45
True Grit (PG-13) (I) 11:30-205-4:50-7:50-10:35
Tangled (PG) 12:00-2:25-4:55

Regal Gallery Place Stadium 14 www.regalcinemas.com
707 Seventh Street NW www.regalcinemas.com
Little Fockers (PG-13) Digital Projection: (I) 12:30-3:30-6:30-9:30
Yogi Bear 3D (PG) Real3D: (I) 11:40-1:55-4:30-7:00-9:10
Tron: Legacy in Disney Digital 3D (PG) Real3D: (I) 12:20-3:45-7:10-10:20
The Chronicles of Narnia: The Voyage of the Dawn Treader in Digital 3D (PG) Real3D: (I) 1:20-4:20-7:15-10:05
Gulliver's Travels 3D (PG) Real3D: (I) 12:40-3:00-5:20-7:40-10:00
The Fighter (R) CC-Open Caption: 2:30-10:40
The Tourist (PG-13) 1:00-4:10-7:05-9:45
The Fighter (R) 11:45-5:10-8:00
Harry Potter and the Deathly Hallows - Part 1 (PG-13) 12:05-3:25-6:40-9:55
Tron: Legacy (PG) 3:00-4:45-7:30-10:30
Love and Other Drugs (R) 8:05-10:45
True Grit (PG-13) (I) 11:30-205-4:50-7:50-10:35
Tangled (PG) 12:00-2:25-4:55

MARYLAND

AFI Silver Theatre Cultural Center www.afi.com/silver
8633 Colesville Road

I Love You Phillip Morris (R) NO PASSES: (I) 12:45-3:00-5:15-7:30-9:40
Black Swan (R) 12:30-2:45-5:00-7:15-9:30
127 Hours (R) 1:00-3:15-5:30-7:40-9:45

AMC Loews Center Park 8 www.AMCTheatres.com
4001 Powder Mill Rd.

The Chronicles of Narnia: The Voyage of the Dawn Treader (PG) CC-Closed Captions: (I) 11:05-1:50-4:30-7:10-10:00
The Tourist (PG-13) (I) 11:20-2:05-4:45-7:20-10:05
The Chronicles of Narnia: The Voyage of the Dawn Treader (PG) (I) 11:05-1:50-4:30-7:10-10:00
Gulliver's Travels (PG) (I) 11:40-2:20-5:00-7:30-10:10
Tron: Legacy (PG) (I) 10:10-1:10-4:00-7:00-9:50
Little Fockers (PG-13) (I) 11:55-2:35-5:15-7:45-10:15
How Do You Know (PG-13) (I) 10:35-1:20-4:05-6:50-9:35
True Grit (PG-13) (I) 10:50-1:35-4:20-7:15-9:55
Yogi Bear (PG) (I) 10:15-12:30-2:55-5:30-8:00-10:30
Black Swan (R) 1:15-3:45-6:45-9:30

AMC Loews White Flint 5 www.AMCTheatres.com
11301 Rockville Pike

Yogi Bear 3D (PG) Real3D: (I) 12:20-2:40-5:00-7:20-9:40
Tron: Legacy in Disney Digital 3D (PG) Real3D: (I) 10:30-1:20-4:35-7:40-10:45
The Fighter (R) AMC INDEPENDENT: (I) 11:35-2:30-5:25-8:20-11:00
The Tourist (PG-13) 12:00-2:35-5:10-7:50-10:25
The Fighter (R) AMC INDEPENDENT:CC-Closed Captions: (I) 11:35-2:30-5:25-8:20-11:00

AMC Magic Johnson Capital Center 12 www.AMCTheatres.com
800 Shoppers Way

Yogi Bear 3D (PG) Real3D: (I) 12:20-2:40-5:00-7:20-9:40
Tron: Legacy in Disney Digital 3D (PG) Real3D: (I) 10:30-1:20-4:35-7:40-10:45
The Fighter (R) AMC INDEPENDENT: (I) 11:35-2:30-5:25-8:20-11:00
The Chronicles of Narnia: The Voyage of the Dawn Treader (PG) 10:35-1:25-4:10-7:00-9:55
Gulliver's Travels (PG) (I) 12:35-3:40-6:45-9:50
Unstoppable (PG-13) 6:50-9:15
Little Fockers (PG-13) 10:50-1:40-4:20-6:55-9:50
Tron: Legacy (PG) 1:20-2:30-4:35-7:45-10:30
The Tourist (PG-13) 12:05-2:30-4:45-7:15-9:30
Unstoppable (PG-13) 6:05-8:45
Harry Potter and the Deathly Hallows - Part 1 (PG-13) 12:35-3:45-7:05-10:25
Gulliver's Travels 3D (PG) Real3D: (I) 12:25-2:30-4:35-7:45-10:30
The Tourist (PG-13) 10:35-1:20-3:40-6:20-8:35-11:05
Unstoppable (PG-13) 6:05-8:45
The Fighter (R) 10:45-1:30-4:30-6:30-7:30-9:25-10:20
The Chronicles of Narnia: The Voyage of the Dawn Treader (PG) 12:45-3:20
Megamind (PG) 10:00-12:40-3:30
Little Fockers (PG-13) (I) 11:00-11:30-12:50-1:20-2:00-3:15-4:15-4:40-6:10-6:50-7:20-8:40-9:55-10:55
Due Date (R) 9:35

AMC Majestic 20 www.AMCTheatres.com
900 Ellsworth Drive

Little Fockers (PG-13) Digital Projection: (I) 12:00-2:45-5:15-7:50-10:30
Yogi Bear 3D (PG) Real3D: (I) 11:35-1:45-3:50-5:55-8:05-10:15
Tron: Legacy in Disney Digital 3D (PG) Real3D: (I) 12:15-3:10-6:15-9:15
The King's Speech (PG) IMAX: (I) 10:05-1:00-4:00-7:00-10:00
The Chronicles of Narnia: The Voyage of the Dawn Treader in Digital 3D (PG) Real3D: (I) 1:20-4:10-4:20-7:10-10:20
The Tourist (PG-13) 11:20-1:40-4:40-6:00-9:30-11:00
Harry Potter and the Deathly Hallows - Part 1 (PG-13) 11:40-3:10-6:40-9:10-11:00
Tron: Legacy (PG) 1:20-2:40-7:00-9:30-11:00
The Social Network (PG-13) 10:05
True Grit (PG-13) (I) 11:00-11:30-1:20-2:20-4:30-5:05-7:20-7:50-10:10
The King's Speech (R) 2:25-5:20-8:20
Yogi Bear (PG) 12:40-2:50-5:10-7:40-9:50

Regal Hyattsville Royale Stadium 14

6505 America Blvd.

Yogi Bear 3D (PG) Real3D: (I) 11:30-1:50-4:20-7:20-9:50
Tron: Legacy in Disney Digital 3D (PG) Real3D: (I) 11:00-1:45-4:30-7:30-10:30
The Chronicles of Narnia: The Voyage of the Dawn Treader in Digital 3D (PG) Real3D: (I) 11:05-1:40-4:55-7:40-10:25
Gulliver's Travels 3D (PG) Real3D: (I) 11:15-1:30-4:15-7:05-9:45
The Tourist (PG-13) RW/DA: 11:20-2:15-4:45-7:45-10:10
Harry Potter and the Deathly Hallows - Part 1 (PG-13) 6:50-10:15
The Fighter (R) 1:25-4:35-7:25-10:05
Tron: Legacy (PG) 1:00-4:00-7:00-10:00
Little Fockers (PG-13) (I) 11:25-1:10-20-2:45-5:05-7:15-9:55-10:45
How Do You Know (PG-13) (I) 2:00-4:40-7:35-10:35
True Grit (PG-13) (I) 1:05-4:10-6:55-9:40
Tangled (PG) 11:10-1:35-3:55-7:10-9:35
Yogi Bear (PG) 1:20-3:50
Black Swan (R) 1:15-3:45-6:45-9:30

Regal Majestic 20 www.AMCTheatres.com
900 Ellsworth Drive

Little Fockers (PG-13) Digital Projection: (I) 12:00-2:45-5:15-7:50-10:30
Yogi Bear 3D (PG) Real3D: (I) 11:35-1:45-3:50-5:55-8:05-10:15
Tron: Legacy in Disney Digital 3D (PG) Real3D: (I) 12:15-3:10-6:15-9:15
The King's Speech (PG) IMAX: (I) 10:05-1:00-4:00-7:00-10:00
The Chronicles of Narnia: The Voyage of the Dawn Treader in Digital 3D (PG) Real3D: (I) 1:20-4:10-4:20-7:10-10:20
The Tourist (PG-13) 11:20-1:40-4:40-6:00-9:30-11:00
Harry Potter and the Deathly Hallows - Part 1 (PG-13) 11:40-3:10-6:40-9:10-11:00
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The Social Network (PG-13) 10:05
True Grit (PG-13) (I) 11:00-11:30-1:20-2:20-4:30-5:05-7:20-7:50-10:10
The King's Speech (R) 2:25-5:20-8:20
Yogi Bear (PG) 12:40-2:50-5:10-7:40-9:50

Regal Ballston Common 12 www.regalcinemas.com
671 N. Glebe Road

Little Fockers (PG-13) Digital Projection: (I) 12:30-3:50-5:30-8:00-10:30
Yogi Bear 3D (PG) Real3D: (I) 12:00-2:10-4:40-7:00-9:20
Tron: Legacy in Disney Digital 3D (PG) Real3D: (I) 1:20-4:10-7:35-10:40
The King's Speech (PG) IMAX: (I) 10:05-1:00-4:00-7:00-10:00
The Chronicles of Narnia: The Voyage of the Dawn Treader in Digital 3D (PG) Real3D: (I) 1:30-2:40-7:10-10:20
The Tourist (PG-13) 11:20-1:40-4:40-6:00-9:30-11:00
Harry Potter and the Deathly Hallows - Part 1 (PG-13) 11:40-3:10-6:40-9:10-11:00
Tron: Legacy (PG) 1:20-2:40-7:00-9:30-11:00
The Social Network (PG-13) 10:05
True Grit (PG-13) (I) 11:00-11:30-1:20-2:20-4:30-5:05-7:20-7:50-10:10
The King's Speech (R) 2:25-5:20-8:20
Yogi Bear (PG) 12:40-2:50-5:10-7:40-9:50

Regal Kingstowne 16 www.regalcinemas.com
5910 Kingstowne Towne Center

Little Fockers (PG-13) Digital Projection: (I) 12:20-2:45-5:10-7:55-10:20
Yogi Bear 3D (PG) Real3D: (I) 11:00-1:00-3:10-5:20-7:25-9:30
Tron: Legacy in Disney Digital 3D (PG) Real3D: (I) 10:50-1:40-4:40-7:40-10:35
The King's Speech (PG) IMAX: (I) 1:45-2:25-5:00-7:50-10:30
Gulliver's Travels 3D (PG) Real3D: (I) 11:05-1:15-3:30-6:00-8:15-10:25
The Tourist (PG-13) 1:35-2:10-4:45-7:20-9:50
The Fighter (R) 1:20-2:00-4:50-7:35-10:15
Little Fockers (PG-13) RW/DA: (I) 11:25-1:50-4:25-6:55-9:25
Tron: Legacy (PG) 6:25-9:25
The King's Speech (PG) 10:45-1:05-3:40-6:10-8:45
How Do You Know (PG-13) (I) 10:45-1:15-3:45-5:45-7:15-9:15
True Grit (PG-13) (I) 12:00-2:40-5:15-8:05-10:40
The King's Speech (R) 10:45-1:30-4:15-7:10-10:00
Tangled (PG) 11:10-12:10-1:35-2:35-4:00-5:05-7:45-10:10
Yogi Bear (PG) 12:05-2:15-4:10-6:15-8:15
Black Swan (R) 11:15-1:55-4:30-7:00-9:40

Regal Potomac Yard 16 www.regalcinemas.com
3575 Jefferson Davis Highway

Little Fockers (PG-13) Digital Projection: (I) 12:20-3:05-5:35-8:15-10:45
Yogi Bear 3D (PG) Real3D: (I) 10:30-12:40-5:55-15:15-7:25-9:45
Tron: Legacy in Disney Digital 3D (PG) Real3D: (I) 11:00-1:45-4:45-7:40-10:45
The King's Speech (PG) IMAX: (I) 1:45-2:20-4:45-7:40-10:45
The Chronicles of Narnia: The Voyage of the Dawn Treader in Digital 3D (PG) Real3D: (I) 11:10-1:40-4:45-7:40-10:45
The Tourist (PG-13) 1:30-2:10-4:45-7:40-10:45
The Fighter (R) 2:00-4:00-6:30-7:50-11:20-12:00-12:40-13:00
Harry Potter and the Deathly Hallows - Part 1 (PG-13) 6:30-9:40
Megamind (PG) 10:55-1:15-4:00
Tron: Legacy (PG) 12:15-3:15-6:15-9:15
Little Fockers (PG-13) (I) 10:35-11:15-1:15-2:20-4:10-5:45-6:45-7:30-9:20-10:10
How Do You Know (PG-13) (I) 10:45-1:30-4:20-7:15-10:00
True Grit (PG-13) (I) 10:40-11:25-12:00-1:15-4:55-6:10-7:05-7:55-9:35-10:30
Tangled (PG) 10:50-1:25-4:05-6:50-9:30
Yogi Bear (PG) 12:00-2:15-4:15

2010 | the year in dining

Our Full Plate

We don't give a flying hoot that the New York Times dissed the D.C. food scene recently, because we know that the District has an abundance of phenomenal restaurants and 2010 was a fantastic year for diners of all stripes. Whether you wanted to enjoy great street eats, get drunk on dessert or have your first taste of deep-fried pig ears, this was the time and place to do it. These are our favorite gastronomic trends of the last 365 days, the ones that made our tummies glow and our taste buds sing. **NEVIN MARTELL**

1 Asian Invasion

The District already has a number of Far East standouts — SEI, Sticky Rice and the Source all deserve mention — but everywhere you look these days, there's a new Asian-styled eatery popping up. Ping Pong Dim Sum arrived in Chinatown, direct from London, bearing delicious dumplings and creative cocktails such as the Shiso Cosmo, and the Wasabi and Amaretto Sour. Ba Bay brought smart and imaginative Vietnamese cuisine to Capitol Hill. And **Kushi Izakaya & Sushi** in Mount Vernon Square wowed diners with its stunning sashimi and skewers (shown right).

- **Ba Bay**, 633 Pennsylvania Ave. SE; 202-547-1787, Babaydc.com.
- **Ping Pong Dim Sum**, 900 7th St. NW; 202-506-3740, Pingpongdimsum.us.
- **Kushi Izakaya & Sushi**, 465 K St. NW; 202-682-3123, Eatkushi.tumblr.com.

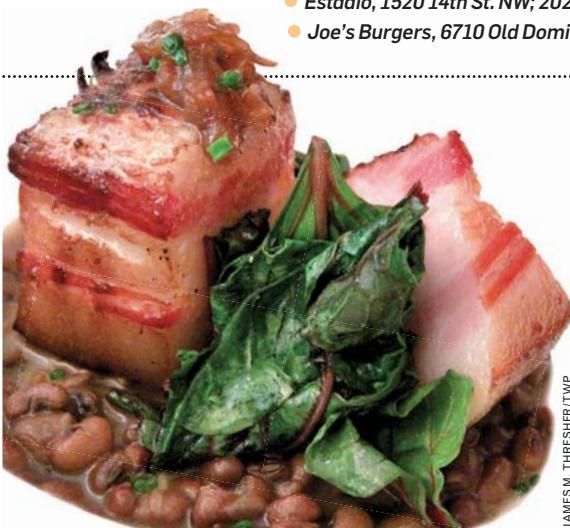


JAMES M. THRESH/TWP

2 Drunken Drinkable Desserts

If you were feeling lazy in 2010, mixologists across the District made it easy for you to get drunk and have dessert simultaneously. Ted's Bulletin led the charge this summer with spiked milk shakes modeled after classic cocktails, including the Fuzzy Navel and the White Russian. Over in McLean at Joe's Burgers, boozy milk shakes also reigned, especially the show-stopping Bourbon Caramel, which uses homemade sea salt caramel sauce as a flavor base and adds two shots of Jack Daniel's for a healthy kick. And Estadio kicked 7-Eleven's butt when it debuted its tasty and tasteful slushitos. Our current fave is the pumpkin quencher, reinforced with sherry and scotch.

- **Estadio**, 1520 14th St. NW; 202-319-1404, Estadio-dc.com.
- **Ted's Bulletin**, 505 8th St. SE; 202-544-8337, Tedsbulletin.com.
- **Joe's Burgers**, 6710 Old Dominion Drive, McLean, Va.; 703-288-0288, Joesburgersmclean.com.



3 Snout-to-Tail Cuisine

Pâté and foie gras may be the offal dishes that everyone knows, but this year chefs took snout-to-tail cuisine to a whole new level. Bar Pilar's Offal Happy Hour was a blast. At **Eola** in Dupont Circle, Chef Daniel Singhofen created a new menu in which he completely deconstructs pig heads and body parts. Specialties include brain tortellini, chicken-fried tongue, pork belly (shown left) and tempura battered ears with tartar sauce. "For me, cooking with offal isn't a fad; it's an ethos," says Singhofen. "If we're responsible for taking an animal's [meat], then we need to utilize it to the best of our abilities."

- **Eola**, 2020 P St. NW; 202-466-4441, Eoladc.com.
- **Bar Pilar**, 1833 14th St. NW; 202-265-1751, Barpilar.com.



Trends We Hope Will Die in 2011



1 Cupcakes



2 Reality shows about cupcakes



3 Loud debates on the Metro about the best cupcakes



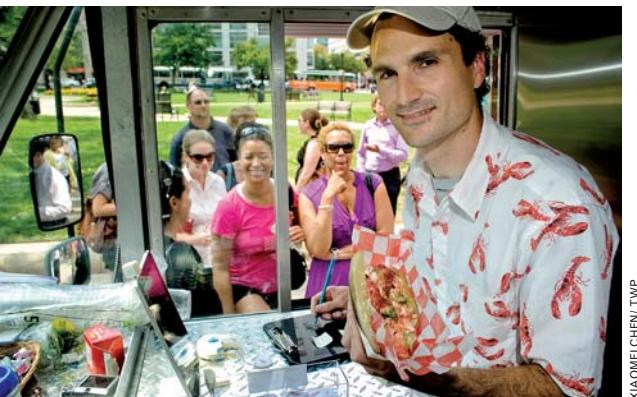
4 Out-of-town cupcakeries moving into D.C.



5 Long lines for cupcakes



the year in dining | Weekend Pass



XIAOMEI CHEN/TWP

4 Food Trucks

It got even harder to find a parking space in downtown D.C. after dozens of new food trucks hit the streets. No matter what kind of craving you're looking to satisfy, these innovative mobile eateries have you covered. **Red Hook Lobster Pound** (shown above) serves up first-class lobster rolls and worth-the-wait whoopie pies. The Dangerously Delicious truck dishes out superb sweet and savory pie slices, and CapMac DC makes a fantastic mac 'n' cheese that's worthy of a Tweet (or two). As our lunch menu expands, we'll excuse these wheeled wonders for taking up prime blacktop real estate.

- **CapMac DC:** 914-489-2897, Capmacdc.com.
- **Red Hook Lobster Pound:** 202-341-6263, Redhooklobsterdc.com.
- **Dangerously Delicious:** 1339 H St. NE; 202-398-7437, Dangerouspiesdc.com.

5 Matchbox, D.C.

Hometown heroes the Matchbox Food Group made the biggest impression on the scene this year, with the opening of three new hot spots. Comfort food palace Ted's Bulletin hit Barracks Row in May. Nearby hot dog heaven **DC-3** — with a menu full of regional specialties such as the West Virginia Sauce and Slaw (below) — opened six months later, and Matchbox welcomed its largest pizzeria in Rockville in mid-December. "Everyone's thrilled but a little tired," says co-owner Perry Smith. "We're going to take a break, but we still have two or three more concepts up our sleeves."

- **Ted's Bulletin:** 505 8th St. SE; 202-544-8337, Tedsbulletin.com.
- **DC-3:** 423 8th St. NW; 202-546-1935, Eatdc3.com.
- **Matchbox:** 1699 Rockville Pike, Rockville, Md.; 301-816-0369, Matchboxrockville.com.



COURTESY MATCHBOX FOOD GROUP

6

Homemade Sodas

It's time to get busy with the fizzy. Homemade sodas were the rage all over town. Both SEI and PS 7's offered their own bubbly beverages, but no restaurant could compete with **We, the Pizza**'s vivacious variety. The Capitol Hill pizzeria offers more than a dozen cheekily named options, including I've Gotta Orange Crush On You, Good Morning Vietnamese Coffee Soda and Catherine & Shirley's Temple. They're all made to order by resident fizzologists. And, yes, they really do call themselves fizzologists.

- **PS 7's:** 777 1st St. NW; 202-742-8550, Ps7restaurant.com.
- **We, the Pizza:** 305 Pennsylvania Ave. SE; 202-544-4008, Wethepizza.com.
- **SEI:** 444 7th St. NW; 202-783-7007, Seirestaurant.com.



COURTESY WE, THE PIZZA



7

Planet-Saving

It turns out it's easy being green at happy hour. All you need to do is skip the bottled brews and order canned beers instead. That's because aluminum is easy and cheap to recycle, and lightweight cans are cheaper to ship than bottles. **Jackson 20** Chef Dennis Marron debuted a serious canned beer menu on Earth Day this year and now the Virginia tavern offers almost two dozen options, including small-batch brewskis such as Porkslap Pale Ale and Old Chub Scottish Ale. Doing your part to save the environment has never been so refreshing.

- **Jackson 20:** 480 King St., Alexandria, Va.; 703-842-2790, Jackson20.com.

8

Big Apple Meets the Capital

Apparently, the Big Apple isn't big enough anymore. A slew of high-profile restaurants got out of Gotham this fall to open D.C. outposts. Family-friendly Italian eatery Carmine's set up shop in Penn Quarter, saloon-styled P.J. Clarke's landed in downtown, and Dupont Circle welcomed the BLT Restaurants-owned **Casa Nonna** (below) with local favorite chef Amy Brandwein at its helm. As if those newcomers weren't enough, N.Y.C.'s Crumbs Bake Shop also joined the fray, offering up colossal cupcakes that appear to be big enough to single-handedly feed any city.

- **Carmine's:** 425 7th St. NW; 202-737-7770, Carminesnyc.com/locations/wadc.
- **Casa Nonna:** 1250 Connecticut Ave. NW; 202-629-2505, Casanonna.com.
- **Crumbs Bake Shop:** 604 11th St. NW; 202-737-4001, Crumbs.com.
- **P.J. Clarke's:** 1600 K St. NW; 202-463-6610, Pjclarkes.com/DC.



MARK GALT/TWP

★★★ FREE PERFORMANCES 365 DAYS A YEAR ★★★

THE KENNEDY CENTER
Millennium Stage

DECEMBER 30-JANUARY 12

IN THE CONCERT HALL

30 THU ★ Weston Jennings
The organist plays a concert on the Center's Filene Organ.**31 FRI ★ Lily Neill**

The harp player combines traditional Celtic and Nordic music, eclectic tastes, and classical piano training to expand the voice of the harp.

1 SAT ★ The Grandsons

An eclectic blend of New Orleans R&B, rockabilly, swing, and country two-step.

2 SUN ★ Maggie Sansone's Wind Drift

One of America's premier hammered dulcimer players performs Celtic grooves and mystic moods with Al Petteway and other favorite DC-area musicians.

3 MON ★ Lower Dens

Indie rock featuring swarming guitar fuzz, bass waves, insistent drum thobs, and Jana Hunter's redolent, charred voice.

4 TUE ★ Project Natale

A traditional jazz quartet created by Joseph Natale (bass) and his brother Lou (drums) with Carl Cornwell (tenor saxophone) and Bob Butta (piano).

5 WED ★ Secret Society

Jazz composer Darcy James Argue is the ringleader of his 18-piece, cutting-edge "steampunk" ensemble.

IN THE CONCERT HALL

6 THU ★ NSO Youth Orchestra Day

Promising DC-area high school musicians perform with National Symphony Orchestra musicians.

7 FRI ★ Yoro NdiayeThe Senegalese guitarist finds the more introspective sweet spot of the dance-oriented, Afropop style *mbalax*.**8 SAT ★ The Mason Chamber Players**

The George Mason University faculty ensemble plays classical works by Milhaud, Haydn, and others.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.



FRI 31 ★ LILY NEILL



SAT 1 ★ THE GRANDSONS



TUE 4 ★ PROJECT NATALE



SUN 9 ★ SCYTHIAN

DAILY FOOD AND DRINK SPECIALS.

5-6 P.M. NIGHTLY ★ GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by The U.S. Department of Education, The Morris and Gwendolyn Cafritz Foundation, Capital One Bank, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millenniumFor more information call:
(202) 467-4600
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WE FOUR QUEENS: The dragtacular ladies of the Kinsey Sicks bring an offbeat sense of humor (and songs such as "Lusty the Snowman") to the Christmas story with "Oy Vey in a Manger," now playing through Sunday at Theater J.

Continued from page 9

through Jan. 23. "The Healing Power of Art: Works of Art by Haitian Children After the Earthquake," children express their feelings about the earthquake through art, through Jan. 9. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

LAST CHANCE Smithsonian American Art Museum: "Alexis Rockman: A Fable for Tomorrow," the contemporary artist uses vivid imagery to display his concern about the world's ecosystems, through May 8; "John Gossage: The Pond," between 1981 and 1985, John Gossage traveled the Washington suburbs with his camera to focus on a pocket of wild, untouched nature and published the book "The Pond."

The exhibit is the first time all 53 gelatin silver prints will be on display, through Jan. 17; "Telling Stories: Norman Rockwell From the Collections of George Lucas and Steven Spielberg," Rockwell paintings collected by the two filmmakers, through Sun. Eighth and F streets NW; 202-633-1000, americanart.si.edu.

LAST CHANCE Susan Calloway Fine Arts: "Points of View: Contemporary Takes on the Landscape" is six artists' approaches to landscape painting, through Dec. 31. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Colors of the Oasis:

Central Asian Ikats," a look at the museum's collection of ikats, clothing from central Asia, through March 13. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

LAST CHANCE U.S. Botanic Garden: "Seasons Greenings," a celebration of how people use plants in holiday traditions, through Jan. 2. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Woodrow Wilson House: "The Art of First Lady Ellen Axson Wilson: American Impressionist," a selection of 18 paintings by the former first lady, through April 10. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "Universe," paintings by Anne Marchand and sculptures by Craig Schaffer, through Jan. 28; "Food Glorious Food VI: Sustainable & Scrumptious," through Feb. 6. 1111 Pennsylvania Ave. NW; 202-783-2963.

►stage

POWERED BY WWW.GOINGOUTGUIDE.COM**LAST CHANCE** A Christmas Carol:

Michael Baron directs Michael Wilson's adaption of Charles Dickens' classic tale of Scrooge and the ghosts of Christmas past, present and future, through Sun., \$30-\$67. Ford's Theatre, 511 10th St.

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NW; 202-347-4833, Fordstheatre.org.

A Girl's Guide to Washington Politics

Chicago's Second City returns with a humorous take on prominent female politicians, through Jan. 9, \$15-\$75.

Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Annie: A plucky redheaded orphan and her bald billionaire protector host an expansive, confident production of this evergreen musical, through Jan. 9, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

LAST CHANCE Black Nativity: Langston Hughes' classic show has become a holiday tradition, and it can be seen through Jan. 2. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreet-playhouse.com.

Candide: Mary Zimmerman directs a new adaptation of Voltaire's satire about an optimistic man looking for true love, through Jan. 9. 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

LAST CHANCE Every Tongue Confess

The world premiere of Marcus Gardley's folkloric exploration of hate crimes in the South, through Jan. 2, \$70-\$110. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Junie B. in Jingle Bells, Batman Smells!

Junie B. picks the bully May's name for secret Santa. Will May get a lump of coal, or will Junie B. find her

Satire for the Season



LIZ LAUREN

LIFE'S LESSONS LEARNED: The Shakespeare Theatre revives Leonard Bernstein's musical adaptation of "Candide," onstage through Jan. 9. The satirical story follows the optimistic lead character as he learns that life is really terrible.

holiday spirit? Adapted from the book series by Barbara Park, through Jan. 9, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Oklahoma!: A play about plain folks on a small patch of earth being absorbed into a universe of bigger ideas and ambi-

tions, through Dec. 30, \$45-\$105. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Rudolph the Red-Nosed Reindeer: The theater presents the live stage show based on the children's stop-motion television classic of the same title, through Fri., \$15.

Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

South Pacific

Lincoln Center Theater presents Rodgers and Hammerstein's musical about love and war during World War II, through Jan. 16, \$39-\$150. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Sunset Boulevard

Andrew Lloyd Webber's musical focuses on the old glamour of Hollywood, through Feb. 13, \$59-\$85. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

Superior Donuts

Richard Cotovsky is more than just believable as Arthur Przybyszewski, proprietor of the titular establishment and authoritative relic of a bygone era in Tracey Letts' comedy, through Jan. 2, \$44-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiototheatre.org.

LAST CHANCE The Kinsey Sicks in Oy

Vey in A Manger: The San Francisco-based drag quartet perform their irreverent show, opens Sat. through Sun., \$35-\$60. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

The Mousetrap

Agatha Christie's murder mystery is presented, through Jan. 9, \$25-\$50, \$15-\$50 students. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 800-838-3006, 1ststagespringhill.org.

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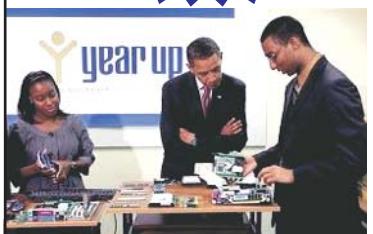


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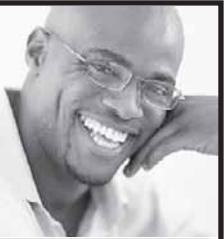
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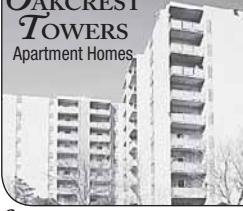
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FRAZER HARRISON/GETTY IMAGES

More 2010 in Funny

And now, part II of "Random TV Honors (and Disses)," focusing on Humorishness.

Late-Night Funnyman of the Year: Jimmy Kimmel, above. Nothing Conan does could provoke more laughter than the skit in which Kimmel rules a Handsome Men's Club, "for beautiful people like myself" — until Rob Lowe and others accuse him of not being handsome.

Funniest Reality Show Kiss-Off: On "Bridalplasty," rejected brides-to-be are told: "Your wedding will still go on. It just won't be perfect." Translation: You'll say "I do," but hors d'oeuvres will spoil, the wedding singer will get drunk, and your gown's train will cause guests to trip and fall.

Saddest Loss of Funny: ABC's canceled "Better off Ted," perhaps the most brilliant workplace sitcom ever. Boss Veronica sums up corporate philosophy after an employee casualty: "The company feels that if we ease up because someone dies, it will only encourage other people to die."

Funny Silver Linings: Netflix streams episodes of "Ted." And the show's creator is developing "Sunnyside," a sitcom based on a Swedish series about child-rearing set in a place even more bizarre than the workplace: suburbia.

By Marc Silver



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Holiday Proposal

Reports surface that Lily Allen got engaged over Christmas **31**

Atmospheric Action

Nicolas Cage braves the elements as a Middle Ages soldier in 'Season of the Witch'

Film Preview

Nicolas Cage is sitting on a sofa in the historic Dorchester Hotel while a snowstorm ravages the city.

"I'm a weather enthusiast," reveals the California-born actor, gazing out a window toward Hyde Park. "I like this kind of weather."

After shooting "Bad Lieutenant: Port of Call New Orleans," in hot, muggy New Orleans, the actor was ready for a change of climate. Knowing he would be on location in the Austrian Alps amid the elements for weeks during production was partly what attracted him to "Season of the Witch," a supernatural action adventure set in the Middle Ages.

Cage plays Behmen, a crusader who after years of battles in the Middle East has had enough of killing. He and a fellow soldier ("Hellboy's" Ron Perlman) go AWOL and head home to Europe only to discover the Plague's devastation.

While searching for food and supplies, they are captured and brought before a local cardinal (Christopher Lee), who offers to pardon them if they agree to escort an accused witch to a far-off abbey. Accompanied by three others, the group sets off on a treacherous



RELATIVITY MEDIA

"I WORKED QUITE A BIT ON THE SWORDING AND THE RIDING BECAUSE I FELT IT WAS THE ONLY REAL WAY PEOPLE WOULD BELIEVE IT. THAT'S WHAT KNIGHTS DO; THEY RIDE HORSES AND SWING SWORDS."

— NICOLAS CAGE, ON HIS PREPARATION FOR HIS ROLE IN THE NEW FILM "SEASON OF THE WITCH," OUT IN THEATERS ON JAN. 7.

Up Next

An Encore

Cage, who turns 47 on Jan. 7, is in production on the sequel to "Ghost Rider," the 2007 action fantasy based on a Marvel comic book, in which he played a demon vigilante. He is excited to reprise the character in "Ghost Rider: Spirit of Vengeance," one of only two roles he has repeated. "I tend not to focus on sequels in my career," he says. "But I don't have a problem with them." He also stars in the upcoming action thriller "Drive Angry 3D." A.D.

journey through rugged terrain. While the former soldiers suspect their prisoner has been unjustly accused, strange and mysterious events start to occur, which makes them wonder whether she actually may be a dangerous sorceress.

Cage sees it as a bit of a horror movie and likes that he got to work with his childhood idol Lee.

"I'm a fan of movies that are scary, and I felt it was time to try and do one myself and celebrate people like Christopher Lee and Vincent Price, whom I admire so much," he says.

"Season of the Witch" presented the actor with an opportunity to learn new skills.

Cage spent weeks training in England with Camilla Naprous and her horse trainers. He also worked with a fight choreographer to perfect his swordsmanship.

"I wanted to learn sword fighting; I wanted to learn how to ride a horse — all those things I had not done before," he says. ANGELA DAWSON (ENTERTAINMENT NEWS WIRE)



Comments? Give Marc your feedback: expressnightout.com/muse

Strike's Spokeswoman

Sally Hawkins plays a fictional leader of a historic protest in 'Made in Dagenham'

Film Q&A

One of 2010's inspiring charmers is "Made in Dagenham," which tells of the 1968 strike by women machinists at the Ford Motor Co. plant in Dagenham, outside London. The strike led to the rise of the equal-pay-for-equal-work movement and to changes in the workplace the world over.

The film stars Sally Hawkins ("Happy-Go-Lucky," "Persuasion") as Rita, a young factory worker at the plant where a group of 181 women who sew leather upholstery for car seats have been reclassified as unskilled labor. Rita finds her voice and leads the women to strike and hold fast for pay equal to that of their male counterparts.

Hawkins spoke to Backstage about her experience playing the unlikely feminist.



Sally Hawkins, third from left, leads her co-workers in a strike in "Made in Dagenham."

How long were you given to prepare to play Rita, and what did you do?

I came to the project quite early. But, actually, you never know whether a film is going to get made. And then the money comes, and then it's all incredibly quick. I didn't really have that long, but I suppose a few months to put in the time and to research and to learn how to sew. I did a few trips to Dagenham, firstly

to have a walk 'round and get a feel for the area. And I met three of the women. They were very kind ... to give me some of their time, and we had a cup of tea and a chat.

Was Rita a specific real-life person or a composite?

She's a composite. There was no Rita O'Grady as such. There were various women who were there around the beginning who led

"There was just this incredible passion but also this incredible intelligence."

— SALLY HAWKINS, STAR OF "MADE IN DAGENHAM," DESCRIBING THE WOMEN MACHINISTS WHO WENT ON STRIKE FOR EQUAL PAY IN ENGLAND IN 1968.

BRENDON THORNE/GETTY IMAGES



Oprah Winfrey's network has made room for other stars besides just her.

Moderate Dose of Winfrey

Network Premiere

The Oprah Winfrey Network launching Saturday is wary of promising too much of a good thing — Winfrey herself.

In stoking interest in the cable channel, the goal is to exploit Winfrey's popularity while emphasizing that OWN won't be all Oprah, all the time.

"We really don't want to be a niche brand. We want to be a mainstream cable" network with appeal beyond Winfrey's fan base, said Darren Schillace, vice president of consumer marketing for OWN.

"Phase one" of the marketing effort aims to "manage expectations that it's not 24/7 Oprah on the network," Schillace said, with Winfrey committed to appearing in at least 70 hours of programming in 2011.

As OWN unfolds, expect headliners such as Shania Twain and Rosie O'Donnell to get more of the promotional spotlight as the channel attempts to steer attention from its namesake to the rest of its 600 hours of original programming.

Winfrey's name "is on the front door [of OWN], but I need to maintain that buzz and hype to show there's other things on this network as well," Schillace said.

LYNN ELBER (AP)

Arctic Blasts of Banal, Bizarre

A North Pole quest and domestic drama propel 'The Still Point'

Book Review

The quest for the poles has long exercised a magnetic pull on all kinds of writers. The newest writer to venture into this realm is Amy Sackville. Her first novel, "The Still Point," captures all the bizarre extremes of the North Pole, from the face-freezing temperatures of the Arctic to the overheated romance of the endeavor.

But her real interest is the predicament of those left behind by these obsessed heroes. How, she

asks, can any of us go about our tepid lives in the shadow of men who lived, however briefly, at the top of the world?

The novel, long-listed for England's Orange Prize, takes place in a single day at the ancestral English home of Simon and Julia. He's a bit of a prig, while his wife makes an effort to keep busy around the house, pursued by anxieties.

Julia is the great-grandniece of Edward Mackley, a late-19th-century explorer who died trying to reach the North Pole. She was



In her book "Still Point," Amy Sackville captures two rocky relationships.

raised on the tale of his bravery, but what made an even deeper impression is the burnished image of his wife, Emily, who said goodbye to her new husband and then waited,

Penelope-like, for decades.

And so Julia spends her listless days trying to organize Mackley's artifacts in the attic and reading over his travel logs, but mostly she fantasizes about the immaculate passion between him and Emily.

If all that subtle domestic drama leaves you a bit cold, the novel's second part burns far more brightly. Here we follow Edward Mackley and his crew toward the North Pole.

Although Sackville is only 29, she already knows a lot about the tension of a marriage gone fallop. Let her develop a more efficient itinerary, and with this lovely style, Sackville will write an even more powerful novel next time.

RON CHARLES (THE WASHINGTON POST)

The countdown is on for the 14th annual...



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TV weekend lookout

Best Bets

FRI
10:00

New Year's Eve With Carson Daly (NBC) Daly anchors his network's New Year's Eve celebration, with scheduled appearances by Jimmy Fallon, Lil Wayne, and U2's Bono and The Edge.

FRI
10:00

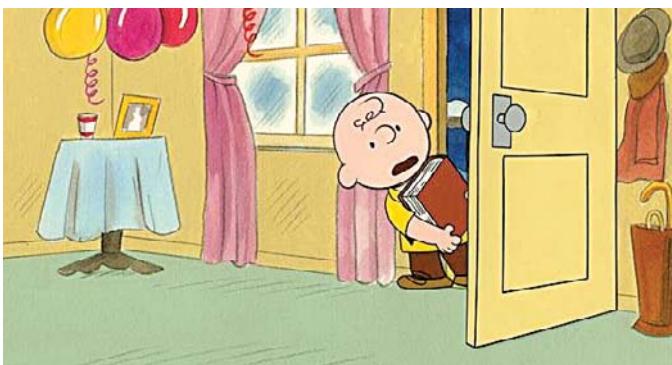
Dick Clark's New Year's Rockin' Eve With Ryan Seacrest 2011 (ABC) The celebration features performances in New York and Los Angeles, with Jenny McCarthy joining Ryan Seacrest in Times Square. Taio Cruz and Ke\$ha perform.

SAT
11 a.m.

The 122nd Annual Tournament of Roses Parade (ABC, NBC, HALLMARK) Al Roker and Shaun Robinson host the Pasadena, Calif., event. Food Network's Paula Deen serves as grand marshal.

SUN
9:00

Undercover Boss (CBS) The CEO of Norwegian Cruise Line goes under cover as an employee of the company. Among his assignments: leading almost 1,000 passengers in a line dance. (TRIBUNE MEDIA)



UNITED FEATURE SYNDICATE

HAPPY NEW YEAR, CHARLIE BROWN

Homework Fatigue

THU
8:00

Good grief! Who assigns elementary-school children "War and Peace"? Charlie Brown's teacher, that's who. In 1986's "Happy New Year, Charlie Brown" (ABC), Charlie has to read the classic over the Christmas break and write a report, but holiday distractions keep getting in the way. He ends up leaving a New Year's Eve party and sitting outside to read, but that doesn't end well. (TM)

Performances



The Best Bette

In "Bette Midler: The Showgirl Must Go On" (9 p.m. Fri. on HBO), the Divine Miss M trots out some of her colorful characters and an entourage of talented performers at the Colosseum of Caesars Palace in Las Vegas. Midler and company sashay their way through hits ranging from "Boogie Woogie Bugle Boy" to "The Rose." (TM)

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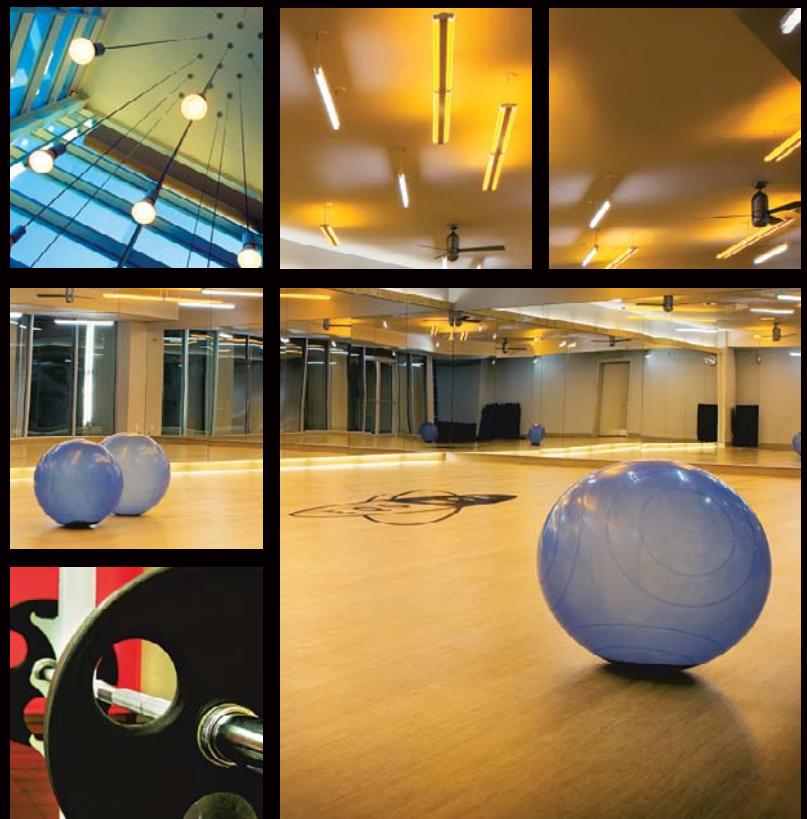
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Today's Question

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Yesterday's Results

DID THE SNOWSTORMS ON THE EAST COAST AFFECT YOUR HOLIDAY TRAVELS?

86% **NO** 14% **YES**

“Technically, no. My flight back to D.C. was delayed, yes, but due to a mechanical issue.”

COMMENTER VEGGIETART

“No travel = no trouble. Hey, I could get used to this!”

COMMENTER DIOGENES

“Not a bit! I made all my deliveries without delay, as always!”

COMMENTER SANTA CLAUS

“Got up at 3 a.m. and took an earlier flight out on Sunday.”

COMMENTER FRANK

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



“In the age of e-mail, texting, online bill pay and cell phones, good old-fashioned snail mail seems about as cutting edge as 8-tracks. That hasn’t stopped the U.S. Postal Service from trying to drum up business, though — and its latest ploy to get you to send someone a letter instead of an e-mail plays on our love of Disney and Pixar.”

—BLOG.MOVIEFONE.COM ISN’T SURE HOW THE USPS’ NEWEST STAMP COLLECTION WILL FARE.

Blog Log



“I am super skeptical of MTV taking on controversial topics for anything other than the purpose of ratings and shaming tirades, but ‘No Easy Decision’ was actually really good. It gave space for women to tell their complex stories about obtaining abortions.”

—FEMINISTING.COM THOUGHT THE NETWORK’S 30-MINUTE INTERVIEW SPECIAL WAS COMPASSIONATE AND TOUCHING.

“Tucker Carlson ... the only person loathsome enough to somehow make people come to Michael Vick’s defense. God, how I hate you.”

—A COMMENTER AT DEADSPIN.COM REACTS TO CARLSON’S COMMENT ON FOX NEWS THAT THE PHILADELPHIA EAGLES PLAYER “SHOULD HAVE BEEN EXECUTED” FOR HIS ROLE IN A DOGFIGHTING RING.



“According to the publisher, more than 20 million ‘Call of Duty: Black Ops’ players have logged more than 600 million man-hours in the month and a half since its release. To put that number into perspective, you’d have to ... scratch that, you can’t put that number in perspective; its 600 million hours.”

—EPICBATTLEAXE.COM IS STUNNED BY THE SUCCESS OF THE ACTIVISION GAME, WHICH WAS RECENTLY NAMED THE MOST PIRATED VIDEO GAME OF THE YEAR.

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puzzles lookout

Horoscope

CAPRICORN (Dec. 22-Jan. 19) It may not be enough to do what you usually do; you're going to have to dig a little deeper and try a little harder.

AQUARIUS (Jan. 20-Feb. 18) A substitution of sorts has your mind reeling, and your imagination may lead you to expect the worst for a time.

PISCES (Feb. 19-March 20) You may not be satisfied with the way others are getting the job done, and the first productive change you can make is to pick up the pace.

ARIES (March 21-April 19) Why prolong something that should, by rights, be short and sweet? Others will look to you to see that things happen the way they should.

TAURUS (April 20-May 20) You're likely to get along better with someone with whom you have had a long-standing conflict. Today is the start of something new.

GEMINI (May 21-June 20) You can increase your productivity even as you tend to the needs of others. It may seem as though you can do it all at this time.

CANCER (June 21-July 22) Your originality puts you in the driver's seat, and as long as everything is balanced and in harmony, you can stay in control.

LEO (July 23-Aug. 22) You may be in danger of overstating your case and risking having those in control look elsewhere instead of giving you your due.

VIRGO (Aug. 23-Sept. 22) Try to put one over on someone and you're likely to wind up being the butt of your own joke. Play it straight, by all means.

LIBRA (Sept. 23-Oct. 22) You can do better with less of an opportunity than you were able to do yesterday with more of one. Luck is with you, certainly.

SCORPIO (Oct. 23-Nov. 21) You should be able to go the distance, though a great deal depends on how you respond to a minor threat during the afternoon hours.

SAGITTARIUS (Nov. 22-Dec. 21) You may not be able to share the positive aspects of your day with others until you are sure that you have tied up all loose ends.

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 215



2nd Letter Triple



Double Word Score



Yesterday's Solution

C ₃	O	T ₁	T ₁	A ₁	G ₂	E ₁	RACK 1 = 80
L ₁	O	O ₁	K ₅	U ₁	P ₃		RACK 2 = 12
C ₃	E ₁	N ₁	T ₁	U ₁	R ₁	Y ₄	RACK 3 = 63
S ₁	I ₁	N ₁	U ₁	S ₁	E ₁	S ₁	RACK 4 = 57
							TOTAL 212
							PAR SCORE 145-155

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

6		1	4					
	1	3	4					
2		5						
5	9		7	8	6			
4								
2			5					
		8	7	5				
5		4	2	1	2	7	9	8
		3	9	5	2	7	8	4
		7	4	1	3	9	6	2
		2	6	8	1	4	5	9
		7	3	1	2	8	5	4

Yesterday's Solution

9	7	4	5	6	1	8	3	2
1	5	2	7	8	3	6	4	9
6	8	3	9	2	4	5	1	7
4	2	9	8	3	7	1	5	6
8	1	7	6	5	9	3	2	4
5	3	6	4	1	2	7	9	8
3	9	5	2	7	8	4	6	1
7	4	1	3	9	6	2	8	5
2	6	8	1	4	5	9	7	3

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

Comics

POOCH CAFE | PAUL GILLIGAN



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PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

38 | 26

Today: Plenty of sunshine today. Clear early tonight, then increasing clouds.

42 | 31

Tomorrow: Cloudy tomorrow morning, then clouds and sun in the afternoon.

Looking Ahead



47 | 37 55 | 43 53 | 30

Sun and Moon

Sunrise today: 7:26 a.m.
Sunset today: 4:54 p.m.
Moonrise today: 1:34 a.m.
Moonset today: 12:21 p.m.

Normal high: 44
Record high: 75
Normal low: 29
Record low: 10

FORECAST BY ACCUWEATHER.COM ©2009

lookout puzzles

Crossword

ACROSS

1 Mail a payment
6 It's behind the altar
10 Pitiful cry
14 Be penitent
15 It can be spun
16 White-tailed bird
17 It may have locks on it
18 Shiners
20 Benevolent beasts?
21 River beneath the Brooklyn Bridge
22 Not suitable
23 Bond former
25 City where General Motors was founded
26 Nonspecific individual
28 Lawn bowling game
30 Whirlybird, for short
31 Delivery service
32 Pants measure
36 A Gabor sister
37 Like perfume
40 "___-ching!"

41 Memorable sayings

43 Tattoo parlor supply

44 Go completely nuts

46 Rustler's rope

48 Top dogs

49 Sioux or Cree, e.g.

51 Cold-climate

housing

52 Ogler's study

53 Nightgown topper

55 Desktop graphic

58 Typist's tap

60 Stewbum

61 "Buck" ending

62 Subtle emanation

63 Isn't insensitive

64 Where Dollywood is (abbr.)

65 Stagecoach-pulling group

66 Chancy get-together

DOWN

1 Census form info
2 And the rest (abbr.)
3 Type of knot

4 With one's back to the wall

5 Address book abbr.

6 Kept ___ (held off)

7 Best buds

8 It often gets

plastered

9 Common Market

letters

10 More minuscule

11 Indo-European, formerly

12 Bumbling

13 "For fear that"

19 Unreturnable

volleyball shot

21 Work out

24 Small Federal

Reserve Notes

25 Boeing body

26 Prized blackjack

cards

27 Old Chevy model

28 Confidence game

(var.)

29 Make a selection

33 Sport with sticks

and checks

34 LaBeouf of

"Disturbia"

35 Sign that could stop a truck

38 Minnesota twins?

39 Cabbage Patch Kid, e.g.

42 Dons, as a

53-Across

45 Key plot point

giveaway

47 Knowingly shelter a fugitive, e.g.

49 Neither here nor ___

50 Soft synthetic fabric

51 Type of iron girder

52 Card game for three

53 Licentious man

54 Gumbo veggie

56 Alternative to

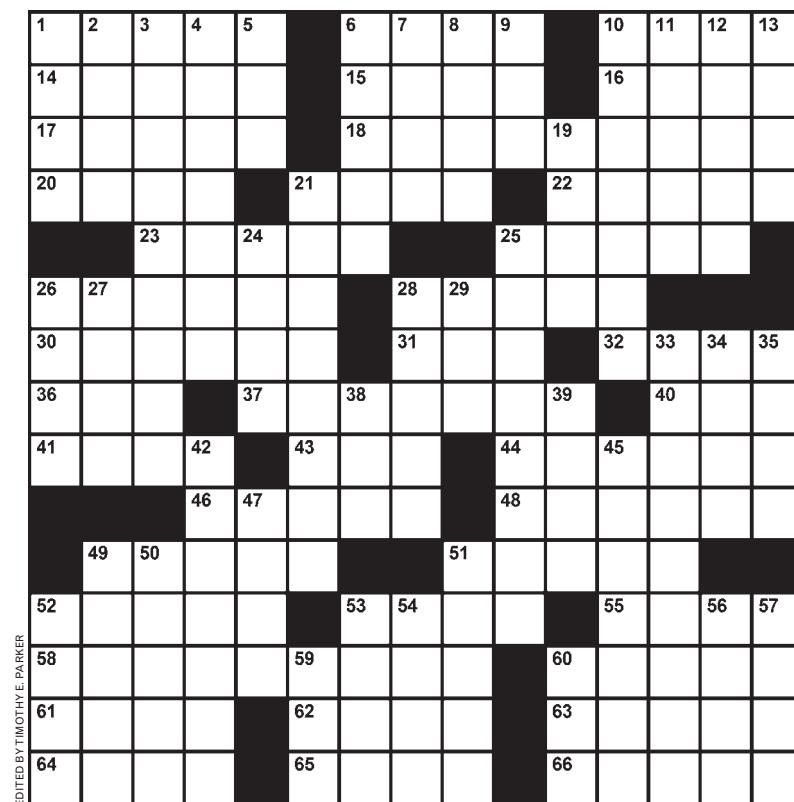
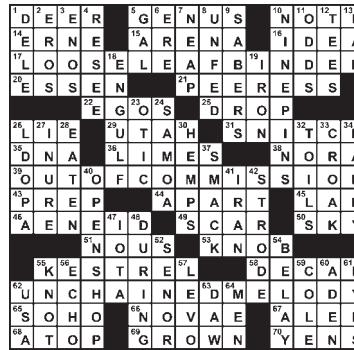
watercolors

57 Home in the sticks?

59 Hit man's target

60 Near the back, on a ship

Yesterday's Solution



EDITED BY TIMOTHY E. PARKER

Samurai Sudoku

Fill in each column, row and 3x3 box with the digits 1 through 9 without repeating any. The twist in Samurai Sudoku is that the digits that appear in the overlapping boxes must work for both puzzles. A piece of advice to get you started: Don't focus on completing one grid at a time. Keep the whole puzzle in mind as you go, because filling in a number in one grid could give you clues to another.

6	8			1	4
1	9	5			
3	8	7	2		
8	2				5
		4			
5			7	8	
5	4				
8	3		7	8	
4	6	5			

3			6	8
6			7	3
	7	4	2	6
2				6
	7	9		8
9				
5	8	2	6	3
4	5	1	7	6
6	2	3	8	4

7	8	1			
6	4		5	6	9
2	5		4	1	
7			9	6	
	3				
9	1				
3	4	6	5		
9	6	8		7	
7	4		2		

5	8			9	1
		5	6		
1	4				
5	8	2	6	3	
4	2	8	7	9	3
7	6	5	4	1	2
6	7	9	3	2	8
5	3	1	4	8	9
8	1	7	6	3	5
9	5	2	1	6	7
2	4	5	8	1	6
1	8	7	9	3	4
3	9	6	2	5	7

DIFFICULT

Today in History

1940 California's first freeway, the Arroyo Seco Parkway connecting Los Angeles and Pasadena, is officially opened by Gov. Culbert L. Olson.

2006 Iraqis aware to news that Saddam Hussein has been hanged; victims of his three decades of autocratic rule take to the streets to celebrate.

2009 Seven CIA employees and a Jordanian intelligence officer are killed by a suicide bomber at a U.S. base in Khost, Afghanistan.

express

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people lookout



FACE VALUE

Betrothed Couple to Pay Non-Servants in Self-Coin

Prince William and Kate Middleton have asserted that they will live without servants once they are married, but AOL News reports that several high-level sources in the butlering industry are skeptical. David Cassford, who runs a company that pairs servants to wealthy people, says the couple will probably need live-in help once they start having children. (EXPRESS)

THE WAY IT GOES

Next: Break-Up Anthem 'It Was OK, I Guess, Kinda'

Rihanna and boyfriend Matt Kemp, outfielder for the Dodgers, have broken up. Usmagazine.com reports an anonymous source's opinion that Rihanna was "just over it" and suggested that Kemp had trouble reconciling her touring schedule with his. In the past, she had described the relationship as "comfortable" and "so easy." (EXPRESS)



Pop star Lily Allen, seen here in less happy days when she was not getting proposed to on a beach in Bali at Christmas.

National Tragedy

Yet the 'Spider-Man' Musical Is Allowed to Go Forward

Nicole "Snooki" Polizzi's plan to be inside a glass ball dropped from high above Times Square on New Year's Eve has been quashed by city officials, who deemed it an inappropriate activity for such a historically significant event. (EXPRESS)



INDUSTRIAL WASTE

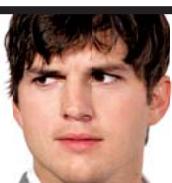
Says the Still-Viable Star Of 'The Next Best Thing'

Actor Rupert Everett, in an interview with the BBC, used Jennifer Aniston as an example of an actress who remains bankable despite a string of what he called "tasteless rom-com[s]." He said certain stars will remain on Hollywood's A-list no matter how poorly their movies are received by the press or public. (EXPRESS)

LOVE, LOVE, LOVE

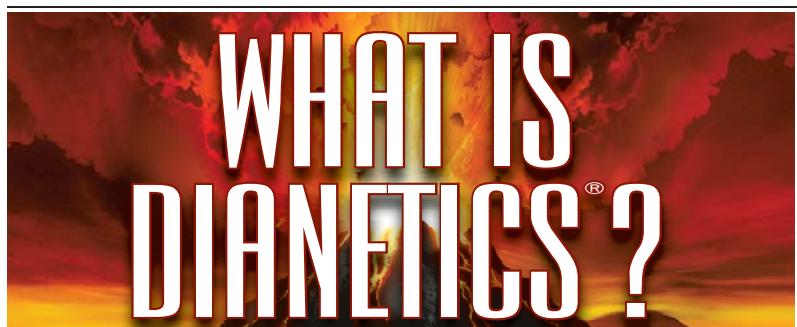
Reason To 'Smile'

British newspapers are reporting that singer Lily Allen is engaged to long-time boyfriend Sam Cooper. The couple have been together since 2009, and in 2010 they were expecting a child together before Allen suffered a miscarriage. According to the Daily Mail's sources, she accepted his unexpected Christmas Day proposal on a Bali beach instantly and happily. Allen had not confirmed the proposal through her publicity reps or on her normally busy Twitter account as of press time. (EXPRESS)



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— ASHTON KUTCHER, IN AN INTERVIEW WITH MEN'S FITNESS MAGAZINE IN WHICH HE ADMITTED TO PREPARING FOR THE EVENTUAL APOCALYPSE BY LEARNING THE MARTIAL ART KRAV MAGA.



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